

The Carmel Pine Cone

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Friends Throughout the World

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-- Cymbal

The Editor's



Column

And Now Its A "Bakery"

Every week seems to bring to light a fresh violation of the city building code or the zoning ordinance. Last week Ida Hanke was given thirty days by the City Council to move her massage establishment out of the residential district, and this week City Attorney Peter Ferrante had a heart to heart talk with Mr. and Mrs. George Myette who, according to the fire underwriters' inspector who made his routine survey here recently, are conducting a bakery in a residential district. Mr. and Mrs. Myette said they were not aware that the cooking that was done at their residence on Dolores and Tenth for sale at their delicatessen on Ocean Avenue constituted operating a bakery and was out of line with the city zoning laws. However, once informed, they are arranging to conduct their cooking operations elsewhere.

At first glance it may seem unneighborly on the part of the city authorities to be thus severe with fellow citizens who are working hard to keep their businesses going under war time difficulties, but if exceptions were made in either of the above violations, what excuse would the council have for refusing to grant exceptions to the next case that came along, and the next and the next? How long would our community of homes continue to be a community of homes if businesses were allowed to creep into the residential districts? In the Myette case, a financial penalty would be inflicted on the neighbors, as it was through the notice received by the Mayor that the fire insurance rate in that district was due for a raise because of the presence of a "bakery" that the city authorities first learned of the cooking activities of the Myettes.

The Myettes are complying with the orders of the city attorney without protest. They were not aware they were breaking the law; and they see the justice of the zoning restrictions. Unhappily, their attitude is not the one generally entertained in these cases. From time to time considerable criticism against the Mayor and City Council has been stirred up by the friends of the individuals affected by the enforcement of the zoning laws. This is a most unfortunate attitude for Carmel citizens to take. It would be far easier for the city councilmen to be good Joes and close their eyes to violations. They deserve commendation for having the fortitude to enforce the laws that protect the future of the community, and they certainly should have the whole-hearted support of the citizens, all of whom are benefitted by their watchfulness. —WILMA COOK.

THE RAIN

Last year's rain has at last caught up with us. With only .06 inches of rain this week to Feb. 22 and 2.58 inches in the corresponding week last year, last year's total to date, 13.22 is within a hair's breadth of this year's total to date, 13.25.

Red Cross Drive Opens Thursday

Carmel Chapter, American Red Cross, will open its 1945 War Fund Drive next Thursday, March 1st. Quota this year is \$27,000.

Carmel residents are being informed through the mails, in a brief announcement, stating the quota, setting out the necessity for this great humanitarian organization, and asking that contributors either forward their contributions to Red Cross headquarters or take them personally to Drive headquarters which will be set up on Dolores Street next to the Post Office. A contribution blank accompanies each mailed notice.

Then, the brief mailed announcement reads, it is important to place your Red Cross sticker in some conspicuous place in your home, to save the volunteer worker the necessity of making a call.

Chairman Paul Whitman announced prior to the opening of the drive this week that everyone is familiar with the great world wide work of the Red Cross. Wherever there is a need, the Red Cross is there.

In addition there is the Red Cross ambulance service, on call day and night, available to every Carmelite. There are home service, first aid, disaster relief which came to the aid of Carmel River flood victims recently, and many other local services.

Whitman pointed out that no part of the Community Chest or War Chest collection goes to Red Cross. There has been no Red Cross appeal for funds since March, 1944.

Again last year Carmel topped all other chapters in the Pacific area in per capita giving. Carmel is proud of this record, Chairman Whitman commented.

The national share of Carmel's quota is \$14,000, the local portion is \$13,500.

Kite Festival Date Set For St. Patrick's Day

Kites remain part of the surviving tradition of Carmel as plans get underway for the annual festival on March 17th. According to Ernest Calley, shop instructor at Carmel High School, who is in charge of arrangements, both children and adults are invited to bring paper and join those already enjoying kite making in the shop, which provides the sticks and facilities.

Mr. Calley hopes the various organizations of the town will have representatives, as a prize is offered for the best adult kite—providing it flies well.

Prizes are as follows:

Kindergarten to third, first prize, coping saw, second, box of paints, third, box of crayolas; fourth and fifth grades, first, hammer, second, chisel, third, screwdriver; sixth to seventh, first, estwing hammer, second, hacksaw, third, knife; prettiest, first, book of own choice, second, six foot steel tape, third, screwdriver; funniest, first, colored pencil set, second, Sacto-knife, third, pair of pliers; 200 foot flight contest, fifth grade and below, first, hack saw, second, mallet, (Continued on page 3)

"You Know What's Coming—You Try To Keep Your Thoughts In Other Places," Lt. Levinson Describes The Bomb Run

"The bomb run is the pay-off," writes Lieut. Howard Levinson, son of Mr. and Mrs. L. H. Levinson, Carmel, in a letter home describing the climax of a mission. Stationed on Corsica, he is piloting a B-25 bomber over northern Italy and through the Brenner Pass, and has completed forty missions.

His account follows:

"It is here, (on the bomb run) more than anywhere else, that the bomber and her crew are put to the test. Men and machine meet the test. They sweat; they pray; their insides feel all wrong. Their nerves and senses reach an unknown peak—sometimes they shatter. Anyone who has ever been up there knows the feeling of life—life is a sweet precious thing; On the bomb run life is sometimes cheap. . . .

"Instruments, dials and gauges, the crowded cockpit with the clean fresh plexi-glass, the life jacket and the safety belt, warm gloves, and the feeling of the ship through their leather. Your hands, one on the control column and one wrapped around the throttles, directing and commanding the plane down the bomb run. This is your baby; fly the hell out of her! Now there is a moment of level flight—a fraction of a turn with the trim tab, a breath of pressure on the wheel, and the keen thrill of coordination and timing as you notice the perfect formation—your bomber is holding.

"They told us in interrogation what to expect. There will be heavy guns at the target, and in the target area! You know what's coming, and, 'till now, you have tried to keep your thoughts in other places. . . . Corny jokes with the crew, a little music on the radio—anything to keep your mind off what's coming.

"Getting flak now. There is a thud and a lurch on the ship as a piece of hot metal rips through her delicate hide. 'Flak at six o'clock. They're tracking us, coming up on the tail. . . . Let's get the hell out of here!' Your ears ring from the shouted information over the interphone. You're on the bomb run. Hold 'er steady. How easy it would be to break away and clear out of this—how impossible!

"Bomb bay doors open."

"The vibration of the heavy

doors is like a living thing. The co-pilot is low in his seat, a pair of wide eyes just visible under his flak helmet, and glued to the instruments. He doesn't look out. From the corner of your eye, you see nasty impersonal flak clouds bursting close. Yes, you can even smell and hear the stuff. Now steady—if ever you flew, do it now—steady!

"Bombs away; doors closed."

"It's a physical war from here. The bombs are gone; wrong or right, they're on their way to the target far below. Both hands on the wheel—the signal for full power; everything forward to the fire wall—dive, dive—a terrific unreal roar and scream of engines pounding out maximum horsepower as you fight the controls to stay in formation.

"Co-pilot to crew . . . come in . . . is everyone o. k.?"

"A smooth steep banking turn and the entire formation as one ship has changed direction. It's cold—below zero—but sweat drips off your face, your knees ache from kicking rudder first this way, then that, with all your strength. No 3 man is smoking badly—dropping out—that would be George. 'Not now Georgie boy . . . stick with her boy!' And for a brief second you think of George, then back to yourself. Still getting flak.

"Now we can move . . . try and outguess Jerry . . . be where he doesn't shoot. Suddenly it's over.

"Your hands are sticky in the gloves; your ears hurt from the pressure of the head set; your whole body is crying out to relax and stretch. You move your head in an arc to feel tensed and tired neck muscles hurt. You give the ship to the co-pilot for a while and are on the way back to base. The crew is not wounded. The ship will make it home. You may have to sweat out gas and weather—the job isn't finished . . .

"The bomb run is."

Adm. Turner Honored By George VI

Carmel's No. One Sailor is now an Honorary Companion of the Bath. Admiral Richmond Kelly Turner broke the news to his wife here this week by enclosing in his letter to her a note he had received from Admiral H. R. Stark, Commander of the Twelfth Fleet, congratulating him on the receipt of this latest of honors. It was awarded by King George of England and though neither Admirals Turner nor Stark go into details as to what particular distinguished service of the many Admiral Turner has performed merited this recognition from his majesty, the acute follower of Admiral Turner's career can hazard a guess that since the Solomon Islands are British territory, and Admiral Turner is in command of the amphibian forces in the Pacific which took the Islands away from the Japs, it wouldn't be surprising if it were for this campaign that a grateful monarch should wish to express his gratitude.

And what is an Honorary Companion of the Bath? According to the Encyclopedia Britannica, it is an order worn in the buttonhole and is to the English what the Legion of Honour is to the French. "When orders ceased to be fraternities and became more and more marks of favor and a means of recognizing meritorious services to the crown, the term 'order' became loosely applied to the insignia and decorations," the Britannica says, adding that Honorary Companion is the degree customarily conferred on "distinguished foreigners."

The distinguished foreigner under discussion has at the present moment some American decorations also, among them the Distinguished Service Medal with two stars, the last received two months ago for the taking of Guam, Saipan and Tinian. He was in overall command of last week's occupation of Iwo Jima.

Laura Boulton Woman Explorer Week Ends Here

By PHIL NESBITT

Last week end a most volatile and talented lady stepped across the facade of the Carmel setting. The lady has considerable claim to just fame. Nine times has Laura Boulton set out with expeditions bound for remote portions of the globe (The Ukraine, Acadia, Nova Scotia, The Arctic, Central Africa, the West Indies) and as many times she has recorded for posterity the rare and fantastic music of the native peoples. Victor Recordings has volumes of her work. The National Geographic Society has prized her as one of its most intrepid women travelers and writers. Nor is Laura Boulton limited to making musical recordings and writing of her expeditions; she takes motion picture records of her travels as well.

Carmel has pleased this woman explorer, for she wishes to come back again with her friends the William Facetts of San Francisco. Mrs. Facett is the daughter of Mrs. Nelson Miles Leoni, who recently purchased the Juilliard Estate, 8 miles up the Carmel Valley.

George Post, Edith St. Watercolorist, Once Painted At Salerno, Now Works Ten Hours Per Day In A Defense Plant

When the work of George Post, San Francisco watercolorist, comes to Carmel on March 15 for a one-man show at the Art Gallery, there will be many of the pictures that have appeared at his showings in New York, Washington, Philadelphia, Chicago, and Pacific coast cities, as well as some of his most recent work. Among these will be paintings representing his latest expedition to Portland on an assignment for Fortune Magazine whose current issue devoted to the Pacific Coast, includes one of his paintings of the Portland harbor.

George Post, who prefers to be called Pete, says he would like to find that there is Indian blood in him. Nature has done the next best thing and given him a distinctly Indian physiognomy. Built tall and slim, he has good hands with fingers long but not over-fine. His skin is dark and his brown hair (very straight) has received a casual slashing. The shadows of his brows and high-bridged nose lend

the impression of darkness to not-dark eyes.

He lives in a self-made studio on Edith Street. Anywhere except Telegraph Hill, Edith Street would be called an alley; its bald houses give onto dingy narrowness, from its open windows comes babies' crying laid against a pattern of foreign tongues. At number fifty there is a latticed doorway and a long passageway leading back from the street. The passageway verges on a lightwell filled with a jungle of plants; a design of green stair- (Continued on page 3)

Housing Program Discussed At League Meeting

California needs an integrated planning and housing program to improve the condition of all the people, Mrs. Paul Heyneman of Berkeley told the League of Women Voters on Wednesday afternoon at the meeting in the Teen Age Club house. California isn't alone in this, for in the 1930's in the entire country one-third of the people lived in substandard dwellings. Just before the war, of 21,000,000 homes 20% needed repairs, and one-third of all farm homes were below a fair living standard. This country has been much slower than England and other European countries in providing adequate homes for the people, but in the last two decades the thinking on government housing has been developing.

California is tackling the problem, as shown in Governor Warren's message to the legislature and the number of resulting bills on community rehabilitation and housing now under consideration. Following the federal housing act of 1937, this state passed a law in 1938 enabling communities to take advantage of the U. S. provisions for aid in low-cost homes. The present bills would considerably widen the possibilities of community development. Studies have shown that areas of substandard homes are also areas of marked juvenile delinquency and of greatly increased disease, with resulting heavy expense to the community. While the government low-cost housing program for low income families is now in abeyance because of war priorities, plans must be ready for action immediately after the emergency ends.

The League of Women Voters is watching the development and studying the bills with a view to furthering the most desirable program. Assembly bills 1531 and 1993 seem to promise the best results; the latter was drawn up in cooperation with a number of social-minded organizations—as the Parent-Teachers Association—and is being further worked on to eliminate cumbersome machinery and make it fully workable. A. B. 1225 is important, as it would create a State Conservation and Planning Board and would allow local governments to devote a small portion of taxes to community planning. Further developments will be made public, and later reports given before the legislation is completed, as it is important for the voters to know what laws are contemplated. —L. L. T.

Ski Club Membership Now Numbers 35

In spite of the absence of a group of charter members, who were skiing in Yosemite, new members turned out in sufficient numbers to make a good showing at the third meeting of the Carmel Ski Club Tuesday night at Sunset.

Mrs. Nancy Van Dorn, who with Cpl. Samuel Moss and Cpl. Brooks LeWitt, make up the constitution committee, presented the constitution and by-laws for the consideration of the club.

Miss Jean Glenn, who presided as chairman pro tem, said that by the members' pooling gas tickets and other resources, it should be possible to have at least one car

going each week end to Yosemite, where dormitory accommodations and ski equipment are available at reasonable cost.

In anticipation of rugged activity, Cpls. Moss and LeWitt, who were among the ski troupers in the Aleutians, instructed the members, who now number about thirty-five, in a group of exercises designed to strengthen the skiing muscles.

Service Men Still Clamoring For The Dolores St. Players

"And that will make 22 performances," said Lloyd Weer in announcing yesterday a new schedule for appearance of the Dolores Street Players in The Bartender's Daughter at nearby military posts and service clubs, in response to the urgent requests of the men, themselves.

Last night they played to a delighted audience at Del Monte Naval Radio School. Tomorrow night they play at the Carmel USO on Dolores St. On March 2, they are scheduled to appear at the Second Regimental Recreational Hall at Fort Ord; March 8 at the Central Theatre, Fort Ord; March 9, East Garrison; March 16, Salinas Air Base; March 18, Salinas USO; March 22 and 23, two other recreational halls at Fort Ord; March 31, Carmel USO.

When they presented their entertaining melodrama and olio last night, the Carmel actors were giving their thirteenth performance for the service men.

Legion Of Merit For Col. Triplet

The outstanding work of Col. William S. Triplet in developing his own training program for amphibian battalions at Fort Ord between October 23, 1943, and November 29, 1944, has been recognized by the award of the Legion of Merit, according to a recent War Department dispatch.

Col. Triplet was commended for meeting high training standards despite shortages in vital equipment, and for devising his own schedule to meet those standards.

Col. Triplet is now in the European theatre, and his wife and three daughters, Elizabeth, Catherine and Virginia Lee, are residents of Carmel.

Gertrude Eells

Mrs. Gertrude Shepard Eells, member of a prominent family of California pioneers and longtime Carmel resident, died on Feb. 18, in New York. Her survivors are one son, John Ross Eells of Ross Valley, and three daughters, Mrs. Conrad Stanon Babcock and Mrs. Henry Coffin, both of New York, and Mrs. John Lawson of England.

Lions Rehearse Lewis Poulos For Coming Wedding

At the Lions Club dinner at Whitney's on Tuesday evening, the featured event was the club's version of a wedding rehearsal for the approaching marriage of Lewis Poulos, one of the club members.

Naturally enough "Louie" played the role of groom, but on this occasion the remainder of the cast was one hundred percent stand in. Floyd Smith made a bride of singular charm, attended by Fred Goss as maid of honor. Derek Rayne stood up for the groom, lending moral support as the groom received the bride from the hands of Bob O'Brien. Officiating was Dr. F. V. Randol.

A shower—very miscellaneous—followed, and M. J. Murphy treated the party to champagne. Ken Carleton was around and about with a flashlight camera.

SECTION BASE HOLIDAY

Today, February 23, has been declared by Commander H. A. Shawk, the "Skipper" of the Monterey Naval Section Base, as an official holiday to honor the Supply Corps of the United States Navy on the occasion of its 150th Anniversary.

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Hunt Fails To Eject Fishermen From Little Sur Lagoon

A group of twenty fishermen, fishing in the lagoon at the mouth of Little Sur River on Sunday, were interrupted by a challenge from Harry Hunt, owner of the bordering land. When Harold Bicknell of Monterey, speaking for the fishermen, said that he believed they had the right to cross private property to reach waters in which they paid a license to fish, Deputy Sheriff Charles Brown went to the nearest phone and called District Attorney Anthony Brazil, who ruled that "there is no criminal trespass for fishing" as long as the concerned parties were not guilty of malicious mischief. He said laws on criminal trespass were clear in permitting fishermen to cross private land to get to legal fishing areas, and that the landowners have only a civil remedy, based on a restraining order.

Hunt upon hearing this report said fishermen might remain as "guests for the day" although he planned to contest Brazil's ruling by taking the matter to the supreme court.

This matter is a significant climax to a long standing question of the region and may have a bearing upon the future of the Sur area, since legislation is pending which would open the mouth of Big Sur River for steelhead fishing.

Post, Watercolorist, To Exhibit At Carmel Gallery

(Continued from Page One) ways disappears into the night. George Post hears the neighbor's dog and comes to lead the way down a stairway and into a long white room. There is a fire in the chimney in one corner, a big studio couch, two plain chairs, mats in natural fibers. The walls sustain more than the ceiling—pictures, open cases with books, Mexican Indian pottery, a Chinese hat; yet the sense of the whole is a discriminating frugality, neatness, freedom to move.

Once this apartment was muddy underpinnings of a building, but Post had learned enough carpentering in helping a friend build a house to devise another means of drainage for the courtyard, and turn out a four-room studio. He swings open the French doors, and it seems impossible that this is a basement. Below is a garden dropping into a valley of the city, beyond the light-flecked side of Russian Hill.

It was a picture to be painted, but we turned from it to see the things already done. In color, these were rich. Even the pale tints managed to be forceful in effect. "An hour and a half and the thing should be done; otherwise the point of the medium is lost," he said. That means decisiveness in the mind of the artist, sureness of technique, sureness in choice of color. These things are apparent in George Post paintings.

"The teacher shows the mechanics, the technique; the rest cannot be taught." There was the picture of a rough brown church sticking up among boulders and evergreens on a Washington State hilltop, which had the plain beauty of a private prayer. There were two old red frame houses such as are to be found near the railroad tracks in

any American town. They bring to mind Grant Wood's "American Gothic," not because the meaning is the same, but because here, again, are two objects set plainly side by side, that result in the height of expressiveness. In dealing with the sea, George Post did not trip over the problem of immensity. He put the impersonal coldness on paper; the rest comes alive as one looks at it. There was also a recent San Francisco painting of an alley near his studio which expressed the maturity of both the city and the artist.

Like many kids, George Post, who was born in Oakland, puttered with drawing, but did not slack away under the pressure of growing up. On graduating from high school he knew that he wanted a career in either art or architecture. The winning of a scholarship with the California School of Fine Arts decided him. Lee Randolph, who now teaches in Carmel, headed the school, and George Post remembers gratefully the encouragement and the solid start he received under him. Especially he recalls his lectures on anatomy, and the thrilling sense of form they inspired, not simply for the human figure but extending out to include all the world. Speaking further of his belief in fundamental school-Post criticizes the trend to dismiss it as something dull and unnecessary. He feels that it gives the artist a sub-conscious working basis which may provide in years later the greatest possible freedom.

After art school the problem of keeping alive made its rude assertion. The first answer was a job in a sugar refinery. The price ran too high and George Post took a chance and quit without prospects. The first thing that turned up was furniture drawings for advertising at \$10 or \$15 a piece. Then he went into a commercial art firm. This was not his medium and he knew it. Again change. This time he went to sea for a year. Then there was pure painting through the long depression years, with here and there a season of teaching, including a year on the faculty at Stanford University. He has painted in Mexico, Europe, much of America, though nowhere has he found landscaping prospects greater than in California, and it may be noted that it is from his California collection that the Metropolitan chose "Mohave" to hang in its permanent collection.

He was in Europe just before the outbreak of war. His recollection of Salerno seems a fantasy now. He had chosen a field and gone to work in the solitude. Suddenly he looked up and discovered the roadway filled with people hanging on the fence as Americans

might gather to view a steam shovel working. He kept on painting until a member of the local constabulary arrived. Pete had plenty of equipment but no papers, and his Italian was doubtful. The policeman ordered him to come along. The populace, including children, dogs and chickens, made a cheerful entourage, following down the road behind the young American and the policeman, flamboyant in braid and plumes. But such things don't happen anymore. Instead, George Post works a ten hour day in defense industry making plans for cargo storage on ships of war and still manages about thirty paintings a year.

—Barbara Curtis.

Ensign Jack Cook Killed In Crash

Ensign Jack Walter Cook, Pacific Grove, but was well known in this community, has been reported killed in a plane crash which occurred on December 20, 1944, while in service of his country. Ensign Cook, 22, had been schooled in Pacific Grove and the University of California, which he left to join the naval reserve air corps in 1943. His wings were received at Pensacola in May, 1944, and after a leave spent with his family, he was assigned to the South Pacific.

He is survived by his parents, Mr. and Mrs. Walter G. Cook, who are now living in Berkeley, as is also his sister, Mrs. Doris Wilmut. His father was at one time a member of the mechanical department of The Pine Cone, his sister was with the editorial staff.

DEMO CLUB MEETING

The Carmel Women's Democratic Club will hold a meeting at the Teen Age Club, Junipero and 6th Street on Friday, March 2 at 2:30 p. m. There will be a Round Table Discussion on the subject of National Compulsory Military Training after the war.

Kite Festival Set For St. Patrick's Day

(Continued from Page One) third, screwdriver; sixth to seventh, first, hammer, second coping saw, third, knife; highest flying, first, hatchet, second, mallet, third, screwdriver.

A meeting for the selection of judges will be held on Friday at 4 o'clock in Mayor McCreery's office. All who are interested in assisting in the success of this historic festival are requested to come.

—★—
In Hungary, a man must be 26 before he can vote, a woman 30.

Wm. Bartlett, Jr., Killed In Action

Private William H. Bartlett, Jr., the son of Col. and Mrs. William H. Bartlett, was killed in Belgium on Feb. 6, 1945. He had entered the Army from Oregon State College in March, 1943, and went to France in the artillery in July of last year. His mother lives in Carmel, and his father is now commanding a field artillery group in France.

Their home is officially Medford, Oregon.

Private Bartlett was born at Ft. Stotsenburg in the Philippines, on Sept. 7, 1924. His maternal grandfather, Col. Hamilton Allen Smith, was killed at Soissons in 1918, and his great grandfather, Capt. Joseph Hale, was also an officer of the U. S. Army. He has one brother, Hamilton Bartlett, who is now a cadet at the Brown Military Academy, San Diego, California.

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Junior Miss Well Done; Highly Entertaining

Gay and comfortably unoriginal, Junior Miss, which opened Monday night at the Playhouse and is scheduled for two more performances on February 24 and 26, furnishes an evening of good entertainment.

The story is built around the always popular stock situation of the fluffy brained, heart o' gold individual, whose misguided efforts to make everything lovely for everybody places the entire cast on the brink of disaster, from which they are saved by sheer accident. Remember Dulcy? In Jun-

ior Miss the fluff brain, instead of being the usual Billy Burke wife, is an adolescent girl, played very capably by Nancy Holden with the excellent support of Raye Longley, as her dearest chum and nearest confidant, and Leatrice Gilbert, as her slightly scornful, utterly detached and definitely lovely elder sister. James Gardner and Bobbie Middleton are convincing as the tolerant and patient-as-could-be-expected-under-the-circumstances parents. Harry Simmons as the explosive J. B. (no need to explain what he portrays, since only senior partners and business executives are allowed to go by their initials in plays and movies) was as capable in relaying as in exploding. Grace Burnham as his brow-beaten daughter, brings personality to a part singularly lacking in that ingredient, and she and her vis a vis, George Gibson, manage their scenes together smoothly.

The play is rich in character parts, which were well handled and are a credit to the coaching of the director, Betty Stevens. Reta Davidson as the disillusioned Swedish maid was good for a laugh at her every entrance. The appearance of Pop Smith—whom everybody in Carmel knows and likes—as Joe, the butler, close on the rising of the curtain, opened the show under good auspices. The parade of youthful admirers of the Graves sisters, Jack Chauncy, Michael Ely, David McGinty, Oliver Bassett and Eddie Corrigan, was a source of high entertainment. And if Western union boys were really like Kenneth Kiley, a good many of us would be tempted to send singing telegrams to ourselves, providing our sense of humor was stronger than our ear for music. Slight though the play is, it holds the interest throughout, is well directed and well produced. I think most of us on the Peninsula who love to see the lights dim and the curtain rise on a three dimensional scene are grateful to Edward Kuster for making the no small effort to produce a play in these difficult times, and are looking forward to more of the same.

—Wilma Cook.

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The Carmel Pine Cone

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New Water Color Exhibition Fresh In Its Outlook

By PATRICIA CUNNINGHAM

The George Beardsley Memorial Room of the Carmel Art Gallery is the scene of the new bi-monthly watercolor show by Art Association members. Most of the paintings appear to be among the most recent works of the several artists and all are characterized by freshness of outlook and assurance in technical execution. The familiar and well-loved scenes of sea and sky, cypress and waterfront, are interpreted with the limitless variety evoked by atmospheric and seasonal changes combined with the individual style and mood of the artist.

Burton Boundy's seascape, for instance, has the force and simplicity of this artist's personal style. With great economy of means he tells us of the monumental beauty of the vast colored spaces of misty sky and surging water. His restraint in the selection of detail provides a more concentrated, and consequently, a more expressive design than can ever be achieved by preoccupation with detail for its own sake.

The still lives of Sophie Harpe show her cerebral approach to the problem of compositional organization and achieve a liveliness through contrast and tensional relationships of the visual pattern. Seong Moy's three semi-ab-

stracts are also vitalized by opposing movements and directions within the overlapping space planes. He constructs form with color so that the whole picture plane weaves and pulsates with an almost emotional intensity, a most appropriate technical means to present the feeling of his subject matter—the towering buildings of New York, tug boats on the river, the hum and throb of a great city.

Three new Art Association members make their interesting contributions to the show. Nancy Johnson and John Newbury seem alert to the contemporary point of view, while Claude Buck's style and subject matter hark back to a more romantic period.

John O'Shea, Marjory Pegram, Tibby Hoffman, M. deNeale Morgan, Jules Flobert, Phil Nesbitt, Celia Seymour, C. E. Morgan, F. M. Moore, Kay Rodgers, Sam Colburn and W. E. Watts are others exhibiting in this show. Their admirers will find represented the special qualities which they enjoy most in each of these artists.

Concurrently with the watercolor exhibition, the photographs of Jane Reece will be on view in the small middle gallery. Both shows will be up until the middle of next month.

Mrs. Van Wyck Brooks Called Away By Death Of Mother

News has reached Mrs. Van Wyck Brooks of the death of her mother, Mrs. Eleanor M. Stimson, 88, who lived in Carmel between the years of 1915 and 1926. Mrs. Stimson, the widow of John Ward Stimson, died suddenly of a heart attack at her home in West Port, Conn. on Feb. 16.

Well known among early Carmel residents, Mrs. Stimson had taken special interest in her garden, in social activities of the community, and in the study of painting.

Besides her daughter, Mrs. Stimson is survived by one son, John Francis Stimson of Papeete, Tahiti. Mr. and Mrs. Brooks will leave Carmel for San Francisco on Sunday, hoping for early reservations to the east.

\$9,500,000 FOR CHINA RELIEF

Mayor P. A. McCreery, local chairman of United China Relief, announced today that the American people sent more than \$9,500,000 to the aid of the people of China in 1944.

The funds, administered in China by participating agencies, make possible the successful operation of a wide variety of projects, including medical aid, orphan care, child welfare, maintenance of hos-

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On The Rio Grande Among The Best Of First Theatre Shows

By BETTY HASKELL

On the Rio Grande, which opened last Thursday at California's First Theatre in Monterey for its first week end run, is an evening's entertainment comparable to the best that has been offered by the Troupers of the Gold Coast, who have grown measureably in style and interpretation with succeeding performances. It is a short play, but one that is action-packed and fast moving, full of the obvious asides and well marked points of emphasis that frequent First Theatre goers will relish.

Jim Jensen, who played the lead, has a maturity and assurance far beyond his years, and Carmen Mercante was bewitching as Julie. Of special note were the performances of Bernice Blair, who played Mrs. Pringle, a difficult part admirably perfected, and that of Bob Ruddy in the character of Tonio Lopez, also a part of no mean achievement. Betty Elser as Paquita turned in the excellent performance we are coming to expect of her. She has a charming personality and a fine speaking voice. George McElroy, Dick Kucay and Phyllis Nye were all excellent and well cast, and Wayne Edwards is improving steadily in his characterizations.

After the fall of the curtain on the climactic last scene, where everyone villainous or otherwise unnecessary was happily shot or stabbed with startling rapidity, the members of the audience congregated in the crowded bar for cokes and cigarettes, where they peered expectantly at their programs in anticipation of the Olio. This, in case you are new to the Peninsula and the First Theatre, is a series of short and hilarious acts, during which, as the program modestly states, "the various members of the company appear and show their versatility." Versatile they certainly are, and this is an excellent Olio with many new acts. Jim Jensen and Bob Ruddy shared honors as Masters of Ceremonies, and all enjoyed immensely the new and localized words of their Mr. Gallagher and Mr. Shean, The Eastbound Train, and the new arrangement of The Bird on Nellie's Hat were also worthy of special note. And of course, no matter how often we see them, we still go unquietly into hysterics at the Peanut Girls and In the Bushes at the Bottom of the Garden.

While On The Rio Grande is not as lavish nor as extensive a production as some that have been presented by the Troupers, the play is more compact in action, polished in detail, and perfected in technique. Much of this is due to Wilma Botts, direction, and a special note of appreciation should be given to Maxine Albro for her excellent stage sets, to Rhoda Johnson for costume design and execution and to Kay Knudson, who outdid herself with the lighting effects.

Ida Hanke Given 30 Days To Vacate

Ida Hanke, masseuse, was given thirty days by the City Council to find other quarters for the conduct of her business, as her present location on Monte Verde between Eighth and Ninth is in violation of the city zoning laws.

The Council handed down its decision Friday following a hearing the preceding evening, at which Mrs. Hanke, through her attorney, Eben Whittlesey, requested an extension of time to find suitable quarters. Mrs. Elsa Martinez and Miss Harriet Dean appeared on her behalf, and a letter from Dr. John Gratiot, stating that her work is essential, was read.



NON-FICTION: China Takes her Place, by Carl Crow; The Wilson Era, by Josephus Daniels; Music for the Man Who Enjoys Hamlet, by B. H. Haggin; "First with the Most" Forest, by R. S. Henry; Clipper Ship Men, by Alexander Laing; Gerard Manley Hopkins, by Eleanor Ruggles; Timeless Mexico, by Hudson Strode; Civilization of Spain, by J. B. Trend; Argentine Kiddle, by Felix Weil.

FICTION: My Mother Bids Me

Bind My Hair, by Elizabeth Sale; Love and Admiration, by Louise Field; The Bolinvars, by Marguerite Bayliss; Behold Trouble, by

Grapville Hicks; Tragic Ground, by Erskine Caldwell; The Wind on the Moon, by Eric Linklater.

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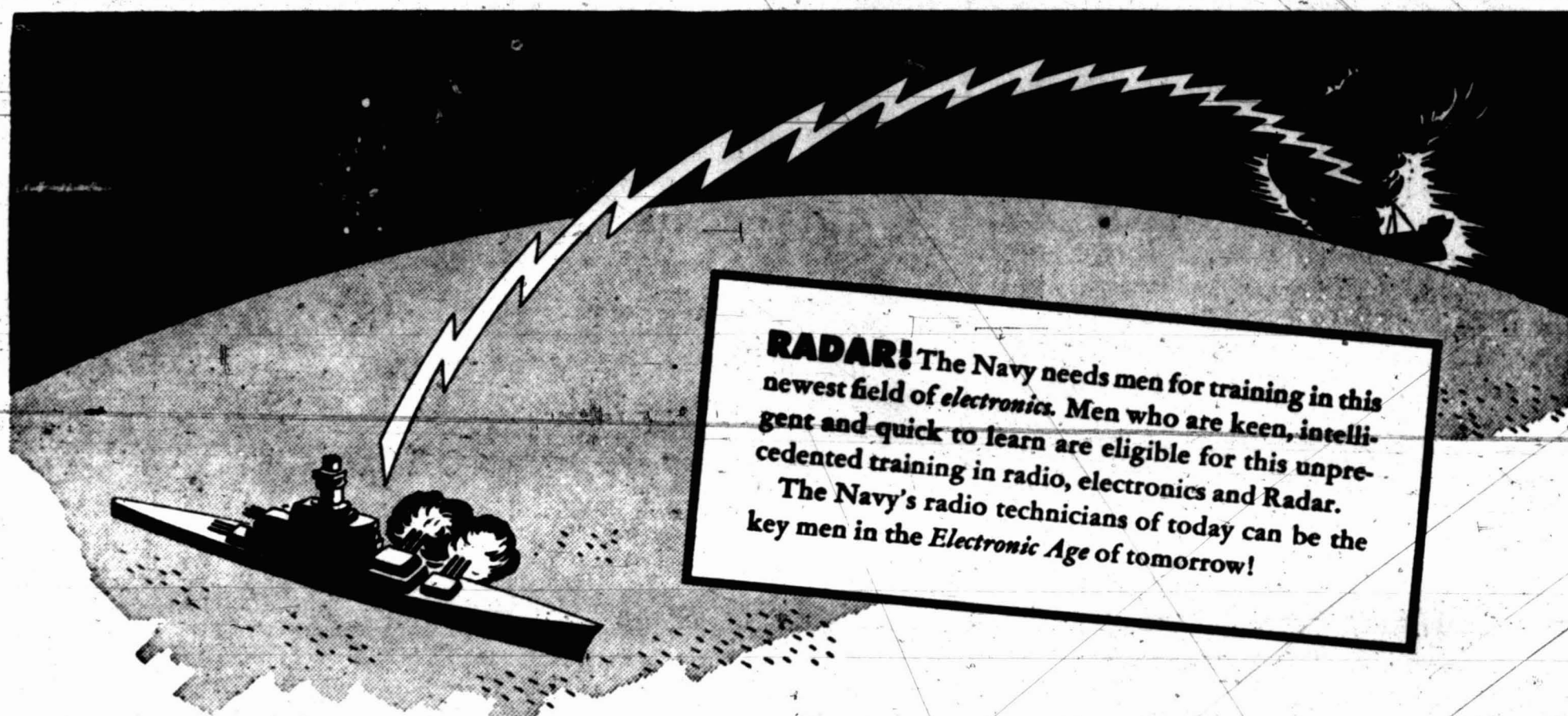
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FEATURES

POETRY

REVIEWS

THE MAKING OF A PAINTER

Reminiscences of Abel Warshawsky

IV.

As for my own performances, at that period—I was seventeen—they won as little recognition or encouragement from my teacher at the Cleveland Art School as they had at the grammar school. Caring nothing for neatness or slick shading, I concentrated on the character of the object I was drawing, with the usual result that my work was condemned as too smudgy and not at all in keeping with academic standards. I was in despair, for, try as I might, I could not work along the precise lines of the others. And yet I felt somehow that they, too, were not going about their work in the right way.

Once Miss Waldeck observed me staring at my drawing for half an hour without touching it. I confided to her my dreams of the great pictures I wanted to paint. She sympathized, but tactfully told me I should have to work and learn a great deal before I could hope to realize my ambitions. At times she would indicate the beautiful forms in the passing clouds, and disclose how in winter snow brought beauty and glorified even the ugliest, most commonplace objects. During this period I continued to use my colors at home, and whenever I found opportunity, for students in the first year class were not allowed to paint in the school.

I had started a portrait of my sister. With her beautiful red-gold hair and lovely skin she proved an ideal model for one who reveled in color. She had already given me a number of sittings and the portrait was almost completed, when one day my baby sister Minna, aged three, wandered into the small back room, which served as my studio and wherein the still wet canvass was reposing. Entering a few moments later, I found her whacking away at the canvas with my wet brushes, shouting joyously, "I do like brudder do!" Thus ended my first portrait, for Minna had done her job too thoroughly to permit of clearing up the mess, and I was forced to start afresh.

My second attempt at portraiture enlisted my brother David as subject. Still ignorant of my medium, I used kerosene, with the result that the picture turned dark and cracked. But Time, the healer of most ills, has since bestowed on it a mellow patine, which, at least in this respect, puts it in the class of the "Old Masters," to which I then aspired.

Two of my class comrades, who since have made their mark as artists, fared no better than did I in the monthly competitions. These were Marsden Hartley, later one of the leaders of the advanced school of American painters, and Arthur Burchfield, who, after many years of struggle in obscurity, made his name with a series of remarkable water colors depicting the American scene. Museums and collectors are acquiring his work.

I cannot recall any other of my classmates who made names as artists. The fact is, few aspiring artists survive the first years following graduation from art school. Of those who survive this first ordeal of waiting and struggling, the majority find employment with commercial art studios, others work for newspapers, and a few take to illustrating. The percentage of those who continue to paint for art's sake alone is, indeed, infinitesimal. One of the anomalies of the art school is that the most brilliant students are often those who quit earliest. This is possibly due to lack of patience, the gifted ones being often more easily discouraged than the patient plodders who are content in any slight degree of progress they may make.

We also had classes in modelling and mechanical drawing. The latter was so much mathematics to me, and if I attended at all, it was merely to bask in the genial presence of Grace



FOOD RITE

(Based on tipara ceremony at Vahitahi, Tuamotu Islands)
*Let us praise, now, the hard earth that has borne us,
 chanting slow chants to the Dweller in the Night,
 to the ancestors in the Ghost-Land, and to Him
 who sleeps at the Crossing of the Roads of Space.*

*But first, stealthily stalking the midnight wood,
 let us seek the place where the Lizard-God lies hidden.
 (The spears crowd thick in the wood, the feet are silent
 treading the broken coral, the yielding sand).
 Ha! Now we have him, shut in the hollow shell!
 Dance, men and women, the ancient rite,
 weaving a secret pattern on the sand,
 chanting the spell our fathers learned of the Darkness:*

*("Of the Great Foundation, the smooth, polished Foundation,
 the hard smooth coral, joined firmly together;
 of the world's birth, from the titanic coupling
 of Light with the Rock, the Rock of the earth's core!")
 Bury him heep in the sand, the sly wood-spirit!
 Chant aloud to the wind, dance to the deep sky
 that the fruit may be plentiful in this earth,
 the fish in these waters!*

—CLIFFORD GESSLER.



WEALTH ENOUGH

*Some may finger robes of richest silk
 And walk among great treasures of fine art,
 Or fondly touch their jewel cases filled
 With pearls and rubies, to delight the heart,
 But give me water, blue or crystal-clear,
 Reflecting varied skies and flecked with sun.
 To live where there is sight of water near
 Is gem enough — a treasure to be won.
 How clean the Sea! — the sound of rolling sand!
 How rhythmic is her swell! — how curving-smooth,
 Stroked by kindly winds or rudely fanned
 Into high peaks. Behold her mountains move!
 Majestic, indestructible — the Sea!
 Her sight and sound are wealth enough for me.*

—DOROTHY LOOSLEY



VOICES

*The call of the storm wind,
 The child in the city crying "Extra,"
 The night song of the Whippoorwill,
 Does no one hear?*

—JOYCE WILEY



Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

Kelley, the instructress, a buoyant Irish lass, bubbling over with good humor. Miss Kelley has since made her name as water-colorist and art critic in the Middle West.

I revelled in the modelling. To knead and mould the wet clay into reproductions of living things seemed like a primitive act of creation, a direct contact with the source of life, without which no art can exist. Our modelling instructor, a handsome young man, with a profile like Julius Caesar, had studied for years in Paris and Munich. He seemed to us endowed with a marvellous facility for transforming with a few magic touches a lump of clay into something alive and beautiful. How mature and sedate he seemed to me, though now I realize he was only a little older than his pupils. We loved him for his friendliness and lack of condescension, for in his dealings with us there was no hampering feeling of master and pupil. He seemed to be one of us, only richer in experience and general proficiency. Though he never marked his superiority, we inevitably came to feel it, as on the occasion when, entering the class room while a skirmish of clay flinging was in progress, he received a missile from my hand, intended for another mark, full on his classic countenance, and with a wet, resounding smack. During the moment of terrible silence, while he wiped the wet clay from his face, I saw myself expelled and disgraced. But all I heard was a very normal voice saying, "Let's get to work, boys." The incident was closed; in fact, as far as he was concerned, it had never existed.

This man was Louis Rorimer, today one of the foremost interior decorators in America, and an authority on furniture and fabrics. I worshipped him as a boy, and as a man have counted him for thirty years as one of my dearest friends, who has always measured up to the standard of tolerance and understanding he displayed on the occasion of that clay fight.

My progress in modelling was so much more marked than that in painting, that I entertained at moments hopes of becoming a sculptor. Now for the first time I received good marks at school. But my urge towards color was too strong. Sculpture, at its best, seemed cold to me. Besides, a sculptor could not model trees, running water, moving clouds, or the changing light of the sun.

At the end of the school term in June, fourth year students were graduated, and the most successful competitor at the monthly concourse was awarded a scholarship to the Art Students League in New York, the goal of art students all over the United States. By a miracle, largely effected by the kindness of Miss Waldeck, I was advanced to the second-year class, in which we were to learn to draw from life, to study portrait, and the nude. My record for mechanical drawing was deplorable, but a certain proficiency in modelling may have justified my advancement. Needless to say, I was awarded no honors.

During that first year I also made some progress in the social arts and learned to dance a bit. After the lunch hour, one of the girls would tune up on the piano in the main hallway, and couples would start dancing. In those days I was timid and girl-shy, but the fair ones took pity on me, dragging me round, till I learned the semblance of a step. From one kind tormentor—whose charms, I need hardly say, far outshone those of her rivals—I learned also the sweet tortments of adolescent love.

For a long time my head was more full of her than of art, and she knew it. She had only to glance at me and I would redden like a lobster. But even her teasing was a welcome form of torture. How exquisitely I suffered when she condescended to put me through my paces on the dance floor! But what chance had I of capturing such a prize . . . I, who was just out of short trousers!

(To Be Continued Next Week)

Fulfillment Of Prophecy, Promise Is Subject Of Christian Science Lecture

Christ Jesus illustrated, by his entire life, the coincidence of the divine with the human, Richard J. Davis, C. S. B., San Jose, pointed out in opening his lecture on Christian Science here February 23. He was introduced by Mrs. Myrtle Fraser. The lecture, entitled Christian Science: The Fulfillment of Prophecy and Promise, continued as follows:

Christ appears as a human being, but his knowledge of divine facts, that which constituted his Christ-selfhood, existed entirely apart from the sense of a material body, even while he went about doing the ordinary things of life. He was able to heal the sick, raise the dead, and save the sinner, and in all of this he did not associate himself with the belief of matter. It was his absolute acknowledgment of the perfection of being that brought forth the evidence of healing and physical harmony. Referring to this, Mrs. Eddy says in "No and Yes" (p. 36): "Jesus' true and conscious being never left heaven for earth. It abode forever above, even while mortals believed it was here. . . . The real Christ

was unconscious of matter, of sin, disease, and death, and was conscious only of God, of good, of eternal Life, and harmony. Hence the human Jesus had a resort to his higher self and relation to the Father, and there could find rest from unreal trials in the conscious reality and royalty of his being,—holding the mortal as unreal, and the divine as real."

Now, if Jesus evidenced the divine and human coincidence, may we not as well? Has your incorporeal, divine selfhood ever left heaven for earth? No. Just as did the Master, you and I can maintain and hold to our perfection of being, and at the same time apply that understanding to the multitudinous forms of erroneous belief that come before us to be denied and destroyed. On page 332 of Science and Health we read: "Into the real and ideal man the fleshly element cannot enter. Thus it is that Christ illustrates the coincidence, or spiritual agreement, between God and man in His image."

How and Why Jesus Healed
In the fifth chapter of John we have a striking illustration of how

Jesus dealt scientifically with the beliefs of sin and heredity. Meeting on the road a man blind from birth, his disciples questioned the Master, apparently thinking that the man was being punished with blindness, because of sin, perhaps committed by his parents. In explanation, Jesus answered, "Neither hath this man sinned, nor his parents: but that the works of God should be made manifest in him." Holding to the eternal and unfallen perfection of man as the reflection of God, he set aside as false and untrue the cruel belief of heredity and sinful transmission. He denied the belief of heredity. He refused to accept the false theological beliefs of suffering and penalty. He saw clearly that neither this man nor his parents were, in their true being, sinners. He forgave the belief of sin by detaching it from man and recognizing it only as an evil imposition of mortal mind. The so-called evidences of blindness, of sin and heredity, were alike unreal to him. Perfection alone was the fact, to Jesus, and on that basis he healed the blind man.

The first discoveries of gold in the Panamint Mountains were made in April, 1873.

Fourth Oak Leaf Cluster Awarded To Lieut. Harnisch

First Lieutenant Robert A. Harnisch, bombardier of "Baby Doll," a B-17 Flying Fortress of the 452nd Bombardment Group, has been awarded a fourth Oak Leaf Cluster to the Air Medal for "meritorious achievement" while taking part in Eighth Air Force bombing attacks on vital German industrial targets, and on Nazi military strong points, in support of advances by Allied ground forces. The presentation was made by Lt. Colonel Burnham L. Batson of Manchester, Conn., group commander.

Lt. Harnisch is a member of the Third Air Division, which was cited by the President for its historic England-to-Africa shuttle bombing of Messerschmitt aircraft factories at Regensburg, Germany. Flying in what is considered the toughest theatre of aerial warfare, he has helped his bomber fight its way through severe enemy opposition to attack such objectives as synthetic oil refineries at Merseburg, locomotive and tank works at Hanover and "Panther" tank factories

at Kassel, Germany."

His wife, Mrs. Elizabeth S. Harnisch, lives in Carmel. Prior to entering the AAF in May 1942, Lt. Harnisch owned and operated the Greyhound Taxi Company here.

America's armed forces now have a fleet of 36 hospital ships in operation, the Ninth Service Command Surgeon announced today.

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Churches . . .

ALL SAINTS' CHURCH



Tomorrow, Saturday, The Feast of St. Matthias, there will be 10:30 a. m. services of the Holy Communion.

On Sunday, the service of Morning Prayer will be at 11 a. m. with sermon message by the Rector, Rev. C. J. Hulsewe. Offertory Anthem is W. W. How's "O Jesus, Crucified for Men" with the full vested choir participating in this service. Organ prelude is to be S. Rousseau's Melodie and for Postlude, Chorale by Dr. Tertius Noble. At 8 a. m. the service of Holy Communion and the Church School convenes at 9:30 a. m. On Wednesday, Feb. 28 at 4 p. m. will be Evening Prayer. The theme: "The Greatness and Dignity of Man."

All Saints' is a House of Prayer for All People and welcomes the visitor to Carmel. Children can be left on Sundays in the Church School Annex in charge of a competent person from 10:45 on. Intercession for men and women in the services of our country at each worship service.

CHURCH OF THE WAYFARER

"Three Seers of Russia" will be the sermon theme by Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer. A program of organ music by Russian composers will be played by Margaret Sherman Lea as follows: "Awake, My Soul," Tchesnokoff; "Prelude in C Sharp Minor," Rachmaninoff; "Prayer," Coutz; "Prayer for Wisdom," Bortniansky; "Holy Radiant Light," Gretchaninoff. Two of the hymn-tunes will also be by Russian composers Alexis Lwow and Dimitri Bortniansky. The Church School begins at 9:45. The Church Service is at eleven. Visitors are cordially invited. A children's hour is provided in the downstairs room during the Church Service.

MISSION SAN CARLOS

Masses:—Weekdays: 8:00 a. m.
Sunday: 8:00; 9:30 and 11:00 a. m.

CHRISTIAN SCIENCE CHURCH

"Mind" is the subject of the Christian Science Lesson-Sermon to be read Sunday, February 25, and the Golden Text is from the thirty-second chapter of Job: "There is a spirit in man: and the



CHRISTIAN SCIENCE SERVICES

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SUNSET SCHOOL NOTES

Mrs. French's Second Grade.

Our Walk

We went for a walk. We found moss and bulbs to put in our garden. Some of us found wildflowers. They were shooting stars and Indian warriors. We have planted California poppies in our garden.
—Lisa Doty.

My Caterpillars

I have two caterpillars. They are fuzzy. But one ran away. I looked for it, but I could not find it. I took the one I had left home.
—Ann O'Rear.

Our Museum

We have a museum. We have many things in our museum. We have many kinds of shells. One kind is a chiton. Another is a limpet. Another kind of shell is an abalone. That is the shell I like.
—Jeanne Fratessa.

Our Aquarium

We have an aquarium. It has salt water in it. Two limpets live in it and a sea urchin, a small starfish, and an abalone, too, and some hermit crabs.
—Winifred van Buuren.

Our Library

We have a library. I like to read in the library. We have all kinds of books in the library.
—Deane Phillips.

Mrs. Staffebach's Fifth Grade.

A New U. S. Map

Friday the 16th of February, Miss Staffebach said we were to draw a map of the United States and put in the states, important rivers and cities. Jerry Kahn got all forty-eight states, but I only succeeded in naming seventeen, and some of them were mighty funny looking. Before we began, we got a quick look at a map and thought it would be easy. (Everyone knows the U. S. we thought). But when I had the real map taken away and started to draw, I couldn't think of hardly any states, rivers, or cities. —Nancy Bacon.

New Science Books

Well, well, what do you know? We got some grand new science books last week called "How And Why Experiments." And to make things better for me, I got to give a report on the corn-borer from that book. I didn't give it alone, though, because a whole group gave reports on insects. I found out that the corn-borer came here from Hungary in a shipment of corn. Maybe you think the corn-borer eats the kernels, but it doesn't. It eats the inside of a stalk of corn and kills the plant.
—Janet McFail.

Physical Ed's A Favorite

My favorite subject is Physical Ed because it is fun to play games and it gives me exercise. Some of my favorite games are basketball, baseball, and cars. Basketball is the most fun for me because it is so exciting. But baseball is fun too, and so is cars. —Timmy Cass.

Our Valentine Party

February the fifteenth we had a Valentine party in our room because February the fourteenth was Ash Wednesday. Each one of us brought a nickle to school and

inspiration of the Almighty giveth them understanding."

One of the Bible citations in the sermon reads: "Who hath directed the Spirit of the Lord, or being his counsellor hath taught him?" (Isaiah 40:13). In the correlative passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, is included this definition: "Mind. The only I, or Us; the only Spirit, Soul, divine Principle, substance, Life, Truth, Love; the one God; not that which is in man, but the divine Principle, or God, of whom man is the full and perfect expression; Deity, which outlines, but is not outlined," (p. 591).

gave it to the refreshment committee, who saw to it that we got ice cream. They also provided cookies and cake. There were games and prizes provided by the entertainment committee. It was fun because we gave the party ourselves. We give a party almost every holiday, and this time we gave Valentines to each other.
—Carroll Ann Reid.

Niggy

Niggy is a dainty dog, Not at all like Sue, the hog, And he trots with his tail wagging, For his feet are far from lagging. Even though he frisks and barks, Mother never has to scrub off his paw marks; If there are any marks at all They are where we walk in the hall.
—Elizabeth Ann Triplet.

Dragon Kite

I like shop because I like to do things with my hands. Right now I am making a dragon kite. It's going to be two yards long and the wing span is one yard. The dragon is going to have a funny face. It is going to be in the big kite festival up at the High School, at least that's what I hear. Chuck Falkner is helping me. —Dale Siemons.

It Is Fun

I work in the cafeteria where I scrape the dishes clean and stack them when the children bring them to me when they have finished eating. After everybody has been excused from the lunch court, I clean the sink and table that we use. Dale Siemons is my helper. We have fun. —Chuck Falkner.

Baby Chicks

Last Saturday we got thirty-five little chicks in the mail. One of the baby chicks died, but that is all. There are two little red chicks, and one is my sister Pat's and the other is mine. (We have red hair too). They are surely growing fast. When we got them they were only a day old. —Carol Louise Timbers.

My Favorite Day—Spotted*

Abraham Lincoln's birthday is usually my favorite day, but this year it wasn't because I had to go to the dentist. I was hoping that the dentist's office would be closed because it was Abraham Lincoln's birthday, but it was not. He pulled one of my loose teeth out though I'd told him I hoped he wouldn't spy it because I wanted to pull it out myself. Next he filled a tooth with a cavity in it, and then said he would fill two more next Monday. I surely am mad at him! —Donna Gayle Stalter.

Carol Murphy

Carol has light brown hair and blue eyes, and is a very pretty girl. She is ten years old, but will be eleven April the fifth. Her home is at Quadaloupe and Third. The house is white with a yellow door and yellow trim around the windows. Saving stamps is Carol's hobby and her favorite subject is arithmetic. —Robert Gunn.

Shop Is Tops

My favorite subject is shop. Mr. Calley is our shop teacher. Right now I am making a kite, and later I will finish the bird house I started making before kite season.

Our class is divided into two groups; one group goes to shop on Wednesday and the other on Thursday. I go to shop with the Thursday group. —Skipper Lloyd.

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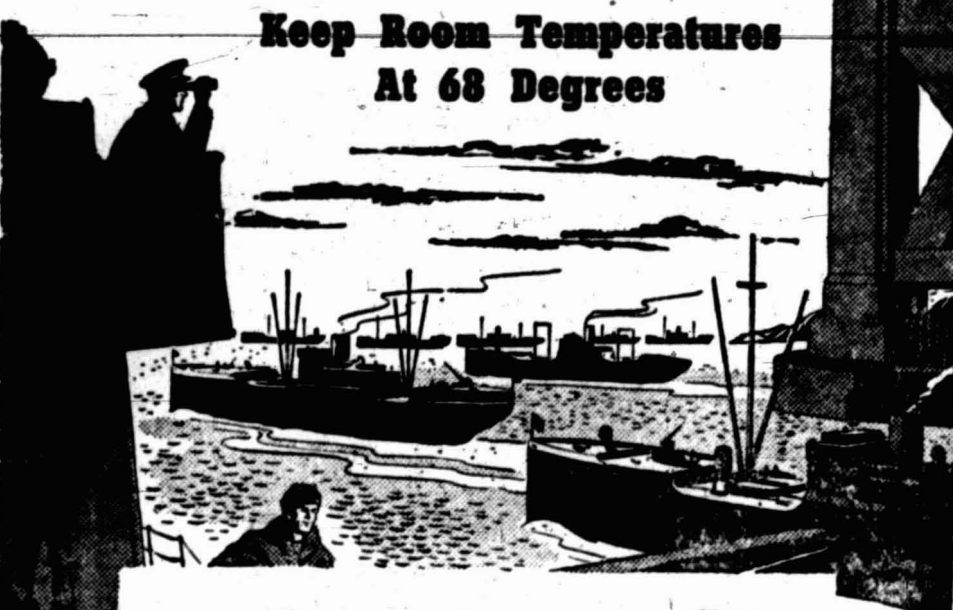
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Alex Eddie Speaks On Roses To Club In Exquisite Setting Of Hand Home

The meeting of the Carmel Woman's Club Garden Section last Friday proved to be a gala affair. It was held at the charming home of Gen. and Mrs. D. W. Hand, both of whom are enthusiastic gardeners.

Entering by the garden gate, the guests lingered long in the beautifully kept patio where not a blade of grass was out of place.

It was amazing to see the perfection of the camellia bushes with their profusion of wax-like blossoms. A flowering plum shed its pink petals on the grass under a tree whose branches were laden with dainty bloom. The garage roof was veiled by a Belle of Portugal climber with its garlands of luscious roses. A lemon tree was there loaded with matured fruit as well as perfumed blossoms. A pleroma added its note of royal purple. A few stone steps led one to a lower terrace with its placid pool surrounded by many ferns.

Mrs. Hand greeted her guests at the doorway and ushered them into the spacious living room where a window framed a glorious view of blue water and rugged Point Lobos. In the foreground was the inviting rear garden with its restful hammock couch.

All this loveliness of nature was supplemented by the work of Mrs. W. H. Hargrave, who is recognized as Carmel's foremost artist in arranging flowers. Words can not express the exquisite charm of her arrangements which decorated the room. It was hard to choose between the two largest of them. One was a unique combination of lemons (from the Hand garden) and blossoms of a succulent in indescribable colors. A figurine seemed to melt into the lovely ensemble. The other arrangement was calla lilies with a mass of golden daffodils, the color of which was echoed by slender candles in silver candle holders.

At two o'clock Mr. Alex Eddie arrived as guest speaker. His talk then became the center of interest. He was greeted as an old friend by his auditors who had many a time profited by his advice.

His discussion was interspersed with bits of philosophy which fitted into the broad subject of gardening.

He spoke of how a garden responds to one's every mood. It gives inspiration, repose and food for contemplation as well as healthful exercise. His slogan is "Make your garden a pleasure, not a task."

On the subject of rose culture Mr. Eddie said the culture of roses goes back into Old Testament days. Nero of Rome spent \$125,000 on roses for one of his sumptuous feasts.

He said that the idea that roses could not excel on this Peninsula had been refuted by the products of such rosarians as Mrs. W. C. Bogen, Gen. D. W. Hand and Mr. W. H. Hargrave. The evidence of their great success was shown last

year at our flower show where everyone marveled at their gorgeous roses.

He warned that roses will not grow in Carmel sand. Humus, he said, must be applied in great quantities to build up the soil. He repeated what all our speakers have emphasized, that commercial fertilizers stimulate quick growth but give to the soil no food supply for sustaining plants. He gave instruction as to spraying, irrigating, and ridding roses of pests.

The question box was then opened and help was given for individual garden problems.

A pilgrimage through all of Mrs. Hand's wide-spreading garden followed the meeting and extended into the lot where Gen. Hand raises his magnificent roses. Assisted by his friends, Gen. H. D. Higley and Mr. W. H. Hargrave, the general proved himself a delightful host, answering the many eager questions of his guests.

—Flora Hartwell.

High School News

Hollister-Carmel

Whereas the Carmel Hi Padres won both the Heavyweight and the Lightweight games at Hollister last Friday night, neither game was particularly exciting. The lightweights, off to a good start, slackened and actually let the Hayseeds pass them, only to recover in time to bring the final score to 20-16.

For the Heavyweights, as well as the Lightweights, it seemed to be an "Off" night. Many shots were missed and it seemed every time I turned around there was another foul shot on us. According to statistics we should have literally skunked the Haybalers, but only due to the last quarter rallying of the team did we beat them by the score of 38-29. These wins put the Carmel Heavys and the Lightweights in third place on the CCAL rostrum. This Friday we play the long awaited game with Pacific Grove on our court. —Bill Finger.

Rummage Sale

Under the able supervision of Mrs. Henriette Klein, the new sponsor of The Club, Mrs. Thomas May, and Mrs. Frank Bell, the Rummage Sale, held on last Friday and Saturday, Feb. 16 and 17, brought in close to \$450.00. This capital will be used for the purchase of a regular-sized pool table, painting of The Club, which is already in progress, and the pur-

chase of a piano, if possible. The Club is grateful to all those who so willingly gave goods to the sale and to those who bought them. —Ann Hodgson.

Club Dance

The Club is giving a dance tonight after the game in which Carmel plays Pacific Grove.

The Club is now under the supervision of Mrs. Henriette Klein. From all reports the dance is going to be a big success. It is free for members, and 25 cents for non-members. —Alice Morehouse.

Gym Open Saturday

Mr. Getsinger has been keeping the Gym open every Saturday afternoon from one to four for the boys who want to play basketball and to use the Gym. Last Saturday twenty boys were there. If this interest keeps up, this service to the students will continue indefinitely. —LaVerne Thompson.

Dr. Sisson's Talk

"Lincoln is the common man expanded to gigantic proportions," said Dr. E. O. Sisson in his speech on Lincoln to the Student Body, Feb. 16. Dr. Sisson spoke about four of Lincoln's qualities, his gift of laughter, his great strength, his kindness, and his education.

He compared Lincoln to his contemporary, Henry Adams, grandson of President John Quincy Adams. At that time Adams had had all the educational advantages, had gone to Harvard, and studied in Europe. This descendant of a great family was famous throughout the country, and Lincoln was little known. Yet Henry Adams' fame has steadily declined, and Lincoln's fame increases as time goes on. Dr. Sisson particularly brought out the fact that Lincoln, with a so-called "poor education" in the eyes of the wealthy, had great intellect, and he could think straight—one of the hardest things to do.

His gift of laughter was wonderful. Lincoln's strength was greater than any in that region. The men

in Illinois were very strong men, too.

Dean Rains, commissioner of Assemblies, conducted the meeting. —Janet Strasburger.

Girls Are Busy

Interclass basketball for the G. A. A. is now in full swing at Carmel High. Girls are playing games every Tuesday and Thursday. Miss James stated that she hopes the games will be completed by spring vacation.

In the daily gym classes, Miss James has been giving the girls exercises which at first left them rather stiff. She has also been giving them posture pointers.

—Page Leard.

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We believe that this plan is the fairest for all concerned. It has been impossible for us to fill even a fraction of the orders formerly taken, the result being that the majority of these customers have usually been disappointed. So, until the acute situation is relieved, it will be a case of first come, first served.

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BARBARA CURTIS—SOCIAL EDITOR

Plan Week End House Party

Mr. and Mrs. Fred Holmes had several friends arrive yesterday for a week end of seeing the Peninsula, including the current production at First Theatre. Their guests are Mr. and Mrs. Victor Strain and Mr. and Mrs. Hans Lemmke of Chico, and Mr. and Mrs. J. Craig Hamilton of San Francisco.

Established In New Home

Since Feb. 9 Mrs. Norman T. Reynolds has been established in her new house on Casanova Street next door to the Greenroom. At the moment she is enjoying the always pleasurable process of redecorating and arranging.

Visits Pasadena

Mrs. Charles E. Hathaway accompanied her recent house guest, Mrs. Henry T. Burgin, to the southland last Wednesday and spent two pleasant days in Pasadena, reporting the weather so warm that summer clothes were in order.

San Francisco Visitors

Capt. and Mrs. Harold Meyers of San Marcos Road will have as their guests this week end two San Franciscans who have had distinguished records in wartime service to the community. They are Mrs. Francis Tomlin, who has devoted over 2000 hours to interpreter station work, and Mrs. Patricia Story, captain of the Red Cross in charge of the disaster committee.

The Meyers family will soon have a new home at the Presidio where Captain Meyers is property officer in the ordnance department. They will move on March 1.

Blackfords Leave

Lt. and Mrs. Max Blackford are moving the family, Alan, Linda, Judy and Kim, to a larger house among the Del Monte Cottages. Lt. Blackford is executive officer at the Naval Training Station. They have been living at Perry Newberry and Fourth.

Miss Charity Jane Hill To Marry

On Monday evening, Miss Maurine Kennedy presented Miss Charity Jane Hill with a dinner party to celebrate the announcement of her approaching marriage to Lt. John Keith Elack. Assisting the hostess was Mrs. Cynthia Drago, who planned one of her notable candle arrangements for the table set at the Mission Ranch Club. Other guests present to hear the welcome news were Mrs. Hendrik A. Burgers, Mrs. Ruth Burrows, Mrs. Mildred Smith, and the Misses Mary Burgers, Ruth P. Burrows, Gail How, Dorothy Poulos, Mrs. Mary Hammerick, and Mrs. Margery Gregory.

Miss Hill is the daughter of Mr. and Mrs. Orla Maurice Hill of St. Louis and is a graduate of Missouri Valley College. She became acquainted with Miss Kennedy while both were working in the Canal Project in Canada. Lt. Elack, now stationed at Fort Ord, is a graduate of Hastings College, Neb.

The wedding will take place at the Church of the Wayfarer on the afternoon of March 10 before a group of close friends. Dr. James E. Crowther will officiate.

Norman Brown Graduates

Among those graduating from an intensive course of electricians, mate training at recent Service Schools exercises at Great Lakes, Illinois, was Norman J. Brown, 19, son of Mr. and Mrs. R. M. Brown, Carmel. Brown was selected for his specialized training on the basis of his recruit training aptitude test scores. Graduates from the twenty specialized courses taught at the Great Lakes Service Schools are sent to sea, to shore stations, or to advanced school for further duty.

On Scholarship List

Of the forty-two students named on the Dean's List for excellence of their academic records at the end of the first semester at Sweet Briar College, Sweet Briar, Virginia, was Sheilah Moore, daughter of Mrs. Sidney W. Fish.

Room Mates Entertain

Miss Elizabeth Paine and Mrs. Margaret Able served cocktails to a group of friends Sunday afternoon in their attractive new quarters on Camino. Among those enjoying the two-hostess hospitality were Mrs. William F. Coughlin, Mrs. Ann Wagner, Mrs. Gertrude Benzer, Mrs. Ruth Abramowski, and Mr. and Mrs. Clifford H. Cook.

Lt. Thoburn Graduates

Lieut. (j.g.) James H. Thoburn has graduated from the Navy training course for Liberator bomber crews given at the U. S. Naval Auxiliary Air Station, Jacksonville, Florida, and is scheduled for combat duty in the Pacific, it was today announced by Commander Carl F. Nieberle, USN, Commanding officer of the station. Lieut. (j.g.) Thoburn is the son of Mr. and Mrs. James H. Thoburn, former Carmel residents, now living at Sonora, where his wife, Mrs. Natalie H. Thoburn resides with his family. Lieut. (j.g.) Thoburn attended the University of Oregon and was a member of the Phi Delta Theta.

Scholarship Chairmen

Pomona College alumni have launched their 1945 scholarship fund campaign, the objective of which will be to provide five four-year national scholarships of \$2000 each for outstanding freshman students. Local workers in the drive include the following of Carmel, Helen L. Todd, and Mrs. Henry W. Milo, Jr.

A Week In Palo Alto

Dr. Jerome Thomas of Palo Alto will be host to his sister and brother-in-law, Mr. and Mrs. Charles Hippard of Carmel, this week. The Hippards left on Wednesday and will return next week.

Novelist Here

Clarkson Crane was back among old haunts recently, staying at the guest house on the Taylor grounds. Mr. Crane, a writer, has his home in Oakland.

Arriving From Pacific Grove

About March 1, Lt. and Mrs. Richard Lofton will move from Pacific Grove to a new home at Fourth and Lincoln in Carmel. Lt. Lofton, now serving at Fort Ord, is one of the active members of the Carmel Art Association, painting in both oil and watercolor. He and Mrs. Lofton made their home in North Carolina before the war. They have one daughter, Nancy McDonald, who is three and a half.

Leoni Guests

Mr. and Mrs. William Facett of San Francisco brought Laura Boulton, lecturer and explorer, to Carmel for a week end, arriving here in time for a visit with Mr. and Mrs. Nelson Miles Leoni at their Carmel Valley ranch before the Leonis left for their home in Lemoore Saturday afternoon. Mrs. Facett is Mrs. Leoni's daughter.

Left On Tuesday

Mrs. Robert Ferguson left Carmel on Tuesday for an indefinite stay with her father and mother, Col. and Mrs. Charles G. Lawrence, who are spending the next three months in Sausalito.

Mrs. Emanuel Leaves

After a ten day visit with her daughter and son-in-law, Lt. and Mrs. William Robertson, and her new grandson, William, Jr., Mrs. Irene Emanuel left Friday for her home in Santa Maria.

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Honors Added

Gen. Joseph W. Stilwell, new chief of the Army Ground Forces, has now to his credit the Legion of Merit and the Oak Leaf Cluster for the Distinguished Service Medal, following a recent presentation made by Secretary of War, Henry L. Stimson.

Helen Massell Is Newcomer

Helen C. Massell, a person with a wide musical background, came to Carmel recently to take up permanent residence here. She took her degree in music at Boston University, did graduate work at Radcliffe College in Cambridge, and has studied under Heinrich Gebhard. She has taught piano-forte and Music Appreciation, History, and Harmony, in Boston and in Los Angeles.

Dancing Party

Mary Henderson was hostess on Saturday evening to a group of young friends who came for dancing in the play house which was decorated with Chinese lanterns. Cakes and cookies were served to her guests, who included Betty

Dougherty, Elinor Fay, Rita Hazeltine, Sunny Cook, Peggy Riker, Shirlee Sousa, Betty Plaxton, Bob Barry, Mike Monahan, Roland van den Berg, Rod Dewar, Bob Johnson, Bill Hodson, Frank Timmins, and Curtis Gorham.

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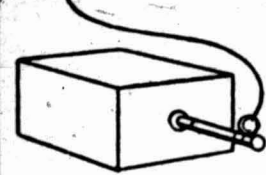
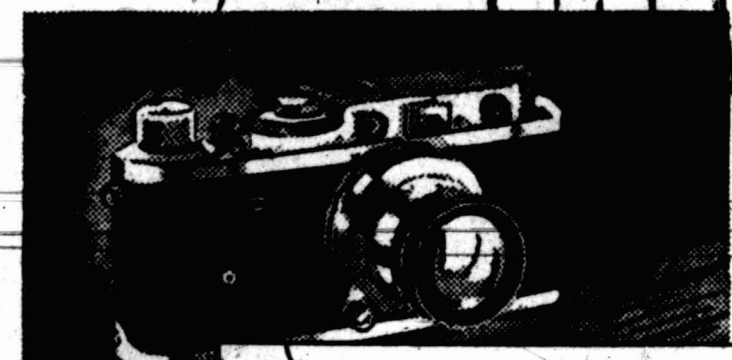
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The "flowers that bloom in the Spring" are not one whit fairer than the bevy of Spring chapeaux newly arrived at THE COUNTRY SHOP! Here are perky, chic straws in a bevy of gay colours and pretty styles: Breton sailors modified slightly in shape, and festooned with crisp veilings and bows, Guatemalan deep-crowned type hat of straw and brown material, wide-brimmed picture hat in sleek, dark straw, smaller hats with forward tilt or off-the-face bonnets or practically any kind of millinery to delight you and spruce up the last year suit and dress, or to complement the new Spring outfit.

Have you seen the very good-looking, copper-coated tin plates at THE DISCOVERY SHOP? More of the Mexican handicraft which is proving so popular these days . . . plates in five sizes from the large round serving plate down to the standard "bread-and-butter" size . . . burnished and lovely additions to your accors either for show or for table use . . . and one can get complete sets for service too. Then there are tin plates as well as tin flowers vases, candle holders and ice buckets, a wonderful assortment of things! Some beautiful pure copper pieces worthy of note are the wall vases made from the halving of a copper coffee pot, and several lovely trays.

Cottons, real cottons are arriving at the I. MOFFETT Children's Shop! The samples from which the materials can be ordered are so enticing that they can bear description for those of you who haven't yet seen them. For instance the embroidered peasant cloth with pastel colours embroidered with white clover pattern, and plain white with red and blue clover, and another series of pastels with multi-hued tiny embroidered flowers, the daintiest and prettiest yet! Another sample is a nice batiste with eyelet embroidery in pastel colours. For play clothes there is a Chalona print in bright patterns, perfect for sun suits and daytime frocks, and then there is the always-in-demand candy stripe Chambray (red, blue and brown) just right for little boys' suits and small shirtmaker dresses and pinafores.

Have you been having moth trouble with your furs? The wise women of Carmel avoid this by storing their furs with FRANK LOUDA, JR. who has that grand in-and-out storage plan whereby you can check your furs out of storage when you need them for those extra cold days and nights or for week ends in the city. It is a safe and good suggestion because the Louda vault is right here in Carmel for your convenience, and the shop hours and storage rates are especially reasonable. No overpowering aroma of moth balls will follow you around either for the method gives even moth-proofing without suffocating you as do many of the so-called "moth cures."

The smartly tailored gabardine suits now in at MAXINE'S are so much in demand that they are be-

coming more and more scarce. These popular all-purpose suits have a new type skirt fastening with double pleat at the waist over the left knee, and are trim and simple in line. The jacket has a notched cardigan neckline which is smart and new, and fastens at the waist with one button, a line which is extremely flattering. The shades are delectable: chamois, beige, turquoise, cerise, chartreuse, white, and black. And the moderate price will be a boon to your war-time budget.

MERLE'S TREASURE CHEST has emerged from its spring re-decoration with many lovely new treasures for the connoisseur. The latest are perfectly beautiful pieces of Meissen ware, Staffordshire, French bisque, and Dresden china figurines. The Staffordshire includes two reclining whippets, and a fine Scots "Bruce" figure . . . a cat playfully leaning over a globe vase represents the Meissen . . . and there are several charming group figures in both Dresden and other porcelains. Merle's also has a number of excellent silver pieces suitable for wedding gifts in sterling and in Sheffield. A pair of tongs, some small vases, and other useful and attractive suggestions for the bride-to-be.

The beautiful lusters of the Victorian era, graceful tall Bristol glass with suspended prisms and "tear drops" have arrived at the home of PARSON'S ANTIQUES. The Parsons' were able to acquire two pairs of these exquisite lusters: one which has tricorned long prisms suspended from the fluted mouths of the vase-like centers; and the other which is globe-shaped at the top and has tear-drop crystals cascading from the opening, diamond-cut standard in the center, and the pair is wired for electricity so that the lusters may serve as lamps if so desired. Truly the loveliest period pieces of their kind, they are noteworthy for their perfection and have the added desirability of fitting in to either modern or "period" houses.

Barettes are back! Most assuredly they are, for in this time of bobble-pintless coiffeurs, the tried and true styles of yesteryear return. THE POKE-ABOUT NOOK with foresight has acquired several styles of barettes, and plain gold or plain silver ones are perhaps the nicest . . . for the decorative fancier, there is a stunning hand-wrought one with curved silver fronds, six in number, and really adorable. Then there are combs with real seed pearls adhering to the comb-top on strong strings, a convenient idea for those who might wish to wear the seed pearls separate from the comb at some later date. And combs with silver beads, some gorgeous handwrought silver pin and ear-ring sets, designed by a Swiss craftsman in the shape of leaf and flower, streamlined for the modern adaptation of earlier styles. Some real coral and jade beaded silver jewelry also caught my eye. Lovely clear coral and jade on the tips of silver sprays in ear-rings, and in exceptionally pretty pins and brooches.

For the demoiselle with a long unsatisfied hunger for cotton nightgowns, THE SILVER THIMBLE proudly announces the advent of two styles in new cotton grown! One is sleeveless and has lace around neck and shoulder, with white embroidery and a slender tie sash; and the other is a cunning puff sleeved type with coloured flowers embroidered on the top of the bodice and tie sash also. Tailored slips are among the new merchandise: soft, durable rayon satin and silk slips plain or with lace insets and trimming. These come in pure white and a

Pine Needles

Students Trek Home

June Quinn, studying at San Jose State, paid a visit to her mother Mrs. L. A. Quinn, this week end. Arnold Pilling was also down from the University of California and welcomed home by his mother, Mrs. Elizabeth Pilling.

For Don Tocher the visit was the last to be paid during his undergraduate career for on next Saturday he will receive his en-sigh's commission and on Sunday his diploma as a physics major from the University of California. This will mark the finish of an NROTC program which has compressed college training into two years and four months of study. While in Carmel visiting his parents, Mr. and Mrs. W. J. Tocher, and his brother, Richard, Don and the school friend, Wayne Thornton, who came home with him, visited the new production at the First Theatre.

After his return to the campus Don telephoned his mother as to the future orders just received. He has been one of two students selected for a special assignment, first in pre-radar at Bowdoin College, Maine, and then for radar training at MIT in Cambridge.

Mr. and Mrs. Tocher and Richard will attend the graduating exercises in Berkeley.

Aden Montgomery Visits

Aden Montgomery is the guest of Bob Weer this week, returning to Carmel after two years of service with the Navy that began when he was sixteen. Aden attended Sunset and Carmel High School before enlistment. He is dividing his twenty one day leave between Carmel and Fresno, where his mother is now living.

Nancy Ann Krupocki Entertains

Nancy Ann Krupocki was very much her own hostess at a Valentine party held on the afternoon of Sunday, Feb. 11. Nancy Ann, daughter of Capt. and Mrs. Peter Krupocki, designed her own invitations and place cards, chose the games to be played and made her own arrangements of pin-the-tail-on-the-donkey. This was in the form of pin-a-little-heart-on-a-big-one and in addition, each little heart contained an assignment for each child to execute by way of entertainment.

After the games, cookies and ice cream were served to the guests, who included Ruth Pullman, Kathleen Whittaker, Aileen Knight, Carol Timbers, and Carol Murphy.

New Members Welcomed

At the last meeting of the Carmel Art Association, four new members were welcomed into the ranks. They are Claude and Leslie Buck, John H. Newbury, and Dr. Ridgley Parker. All are now exhibiting in the gallery which is presenting a new watercolor show, the photographic studies of Jane Reece, and a continuation of the oil show of January 15.

nice tea rose colour, and in a nice range of sizes.

FLASH FOR MEN! Courtesy of DEREK RAYNE'S Carmel Shop for Men, the "short" shortage seems to be momentarily abated thanks to the arrival of this long-awaited men's apparel . . . white broadcloth undershorts of boxer type (elastic at waist) in a fairly good size standard, six dozen of them . . . an unbelievable phenomenon after nearly two years of hearing: "Sorry. Absolutely no shorts available." —Katie Martin, (adv).

New Arrivals

Mr. and Mrs. Fernand Henri Colliard, whose travels have been extensive in many parts of the world, have chosen Carmel as their future home and arrived this week as house guests of Mrs. John Shelby Metcalf, who has been a long-time friend of Mrs. Colliard.

Friends Gather For Dinner

Mrs. F. C. Sibert gathered a few friends for dinner on Wednesday evening at the Mission Ranch Club. They were Mrs. A. E. Brown, Mrs. Robert Van Volkenburg, Mrs. Frank L. Whitaker, Mrs. Louis De Lesdernier, Mrs. Bruce Palmer and Mrs. Tom Brown.

Mrs. Flavin Returns

Mrs. Martin Flavin and Mrs. Edmond Dexter will return today from a two weeks' vacation in La Jolla. They have been stopping at Casa Manana during their visit to Mrs. Ceddon Fleet, an old friend of Mrs. Flavin.

Converse Baby Born

Lt. Com. Edmond Converse and his wife, Mimi, are parents of a baby boy since Sunday, according to a telephone call received by one of their many friends here. The baby, named Robert, was born in Reno.

Bridge Section Next Monday

The Bridge Section of the Carmel Woman's Club will meet at 2 p. m. Monday, February 26, at the Girl Scout House. Miss Helen Trout, Miss Carris Comings, Mrs. John Jordan, and Mrs. Joseph Hooper are to be hostesses of the afternoon. Mrs. E. B. Griggs, chairman of the section, will be glad to assist in filling tables.

Lt. Dorothea Loken Visits

Mrs. Loren Howard was visited on Wednesday by Lt. Dorothea Loken, now stationed at Camp Roberts. With her was her sister, Miss Viola Loken, and the two were on their way to San Diego, where the rest of her leave will be spent with her brother.

Cockburn's Have New Son

A seven and a half pound boy was born to Mr. and Mrs. Ranald Cockburn at the Ross Hospital on Feb. 19. After a brief stay in Ross with Mr. Cockburn's parents, the James Cockburns, they will return to Flying O Ranch in Lake County where they are eagerly awaited by their daughter, Lorraine.

At Big Sur

Mr. and Mrs. Alastair Miller and Alison have been enjoying a week at High Pastures, the Big Sur, home of Mrs. Miller's mother, Mrs. Susan Porter.

Mindful of good food—
Mission Ranch Club—
Music by Bob Harbort
from 8 to Midnight
Dinners \$1.50—Steaks \$2.00—
Six P.M. 'till Midnight—
No cover—

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Poulos-Ferres Rites On Sunday

On Sunday afternoon at 4 o'clock Lewis Poulos of Carmel will be married to Miss Alice Ferres of San Francisco in the Holy Trinity Church of that city. Father Petropoulos will perform the double ring ceremony.

The bride-to-be, daughter of Mrs. Alexandra Ferres, a native of San Francisco, will be attended by her sister, Mrs. James Piasas as matron of honor, and by five bridesmaids, the Misses Dorothy Poulos, Bessie Ellis, Eugenia Ellis, Ruby Stathos, and Kay Spanos. The bride's entourage will be gowned all in white marquisette, the bride's own gown of heavy white satin will be yoked in the same material and complemented by lace trim and long veil. White carnations, calla lilies and tapers will provide the setting as she moves down the aisle on the arm of her brother, George Ferres, who will give her in marriage.

Standing for the groom will be John Andrews of San Francisco. Wedding invitations have been sent to 300 and following the ceremony a large reception will follow at 50 Mason Street.

The groom-to-be is the son of Mrs. Thomas Poulos of Monterey, and has been a resident of the Peninsula for nine and a half years and is well known in Carmel as manager of Kip's Food Center and member of the Lions Club. Mr. Poulos will take his bride on a week's wedding trip before they return to make their home here.

Mrs. Wheeler Entertains

Mr. Wentworth Hare and Miss Charlotte Hare of San Francisco were guests last week end of Mrs. Julian C. Wheeler. Mrs. Wheeler invited a small group of people to meet her aunt and uncle, including Mrs. R. K. Turner, Mrs. C. F. H. Jarvis, Lt. Col. and Mrs. Joseph Wells, and Mr. John Risley Putnam.

Baby Born To Wagers

Mr. and Mrs. Harry W. Wager are parents of a boy born on Feb. 17, at the Peninsula Community Hospital. They have named the baby Ronald William.

Introduces Daughter

Mrs. C. F. Cox of Perry Newberry Way introduced her daughter, Mrs. Allen H. Nottingham, to friends and neighbors with a tea for twenty on Sunday afternoon. Decorations included spring flowers and pink roses, which had been sent to Mrs. Nottingham by her husband from New York before his departure overseas. Capt. Nottingham, a field artilleryman, has most recently been stationed at Fort Benning.

The hostess was assisted by Mrs. James Jonitz who poured at the tea table.

Spending Thirty Day Leave

Kent W. Clark, Jr., who serves with the Merchant Marine, has had a month's leave following upon eleven months of sea voyages and has been at the home of his mother, Mrs. Kent Clark, during February. There have been many social gatherings among his friends and including Mrs. Charles W. Walson, his sister, who also lives in Carmel. The young people went on a dancing party Saturday night at Del Monte Lodge and look forward to this current week with Mr. and Mrs. William Parmalee and Mr. Charles Parmalee as house guests.

William Parmalee is a fellow seaman of Kent and the two are motorcycle enthusiasts. Both will return to San Francisco the first of March for a month's training in upgrading school before reassignment.

Mrs. Elliot Roosevelt Here

Mrs. Elliot Roosevelt arrived from Hollywood on Wednesday evening and will spend a few days at the Pine Inn. The celebrated dog was not with her.

NEW ETCHINGS AT GALLERY

On request the group of seven etchings sent to the Carmel Art Gallery by John Taylor Arms may be seen by those interested in the work of this top-flight American etcher who is president of the National Society of Etching Artists. The collection is newly arrived.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and for the County of Monterey

No. 8476

Notice of Hearing Petition for Probate of Will

In the Matter of the Estate of BYRON G. NEWELL, Deceased. A document purporting to be the last will and testament of Byron G. Newell, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for letters testamentary to be granted and issued to George P. Ross, said petition is hereby set for hearing by the Court on Monday, the 12th day of March, 1945 at 10:00 o'clock a. m. of that day, at the Courtroom of said Court, in the Courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 20th day of February, 1945.

EMMET G. McMENAMIN, Clerk.

By Pauline J. Holm, Deputy.

George P. Ross, Attorney.

Las Tiendas Bldg. Carmel, California.

Date of First Pub: February 23, '45

Date of Last Pub: March 9, 1945.

Greatest Of Viola Players Delights Local Audience

By FRITZ WURZMANN

The Community Concert Association of Salinas has given us last Thursday a very fine artist, probably the best viola player of our times: William Primrose.

I had the privilege of hearing him last year in Pacific Grove and was so deeply impressed by his fine musicianship, the beauty of his tone, and his complete devotion to his art, that I would not let anything interfere with my hearing him this year.

He started his program with the delightful Presto by Tartini, the title of which indicates that the performer has to have a flawless technique to master the speed and the rhythm of the music.

The Liszt transcription of the orchestral part of Berlioz' Harold in Italy, in which the viola is the solo instrument, gave the capable pianist, Gui Mombaerts, the opportunity to express the powerful piano part of this rarely heard work—probably one of the finest of Berlioz—very impressively. The sensitive playing of the viola blended in with the piano to an excellent performance of a piece in which the composer displays great imagination in his combining all the available shadings.

Outstanding to me was Brahms' Sonata E Flat, Opus 120, one of the composer's very last master works, which was originally composed for the clarinet and dedicated to Brahms' friend, the great clarinet player, Richard Muehlfeld. This Sonata was for me the highlight of the evening, unexcelled in beauty of tone and profoundness of interpretation, especially in the Andante con moto. Another interesting number was Alan Shulman's Variations; this piece of a young composer of the modern school, who is now serving in the armed forces, is very good music, and I believe we will hear more of him. Two amusing Jamaican Folk Songs by Arthur Benjamin thrilled the audience so much that the Rumbashad to be played twice. The last piece of the program was a brilliant performance of Caprice No 24 by Paganini, which was written before he was 20 years of age; it is a fantastically difficult piece for the violin; one can imagine what it must be for the viola.

A capacity crowd filled the Salinas High School Auditorium and would not stop applauding until the artist had given four encores. Gui Mombaerts was a perfect accompanist. The audience enjoyed his two solo pieces Clair de Lune by Debussy and Seguidilla by Albeniz, followed by an encore, Liadoff's Music Box.

Theodore Burnetts Move

Dr. and Mrs. Theodore Burnett are staying at the Pine Inn temporarily.

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Robt. Hayes Monroe's Rescue Confirmed

Robert Hayes Monroe, chief senior machinist's mate, U. S. N., will soon be with his father, Scott James Monroe, Carmel Valley, according to a Navy Department release confirming his presence among the 510 prisoners rescued by Rangers and guerrillas in their raid on Camp Cabantuan, Luzon. A V-Mail letter added further reassurance, saying, "I am O. K., and am back in American hands."

HOME PLANNING INSTITUTE

The eighth meeting of the Home planning Institute will be held Tuesday, Feb. 27, at 7:30 p. m., at Walter Colton School Auditorium, Monterey. Two subjects will be discussed, Mr. Victor E. Fink will talk on "Modern Lighting," and Mr. Harold C. Geyer on "Planning and Working With Your Builder." Attendance is free. All who are interested in post-war home planning or remodeling are cordially invited to attend.

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 8435

Estate of STELLA CLAY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, administrator with the will annexed of the estate of said decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, to the administrator with the will annexed, at its Trust Department, 201 Main Street, Salinas, California, which said last named office the undersigned selects as its place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

MONTEREY COUNTY TRUST & SAVINGS BANK
By D. L. Book, Trust Officer.
Administrator with the will annexed of the estate of said decedent.

Dated: Salinas, California, February 19, 1945.

WESLEY W. KERGAN

Pine Inn Gardens

Carmel, California.

Attorney for Administrator.

Date of First Pub: Feb. 23, 1945.

Date of Last Pub: March 23, 1945.

ORDINANCE NO. 48 N. S.

AN ORDINANCE AMENDING THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA BY ADDING TO "PART IV, PUBLIC WELFARE AND SAFETY" A NEW DIVISION TO BE DESIGNATED "DIVISION 7, LAW ENFORCEMENT MUTUAL AID PLAN" WITH NEW SECTIONS 634 AND 635.

The City Council of the City of Carmel-by-the-Sea does ordain as follows:

SECTION 1: That the Ordinance Code of the City of Carmel-by-the-Sea, adopted by the City Council of said City on the 15th day of April, 1940, by Ordinance Number 1, N. S., be and the same is hereby amended by the addition to "Part IV, Public Welfare and Safety" of a new division to be designated "Division 7, Law Enforcement Mutual Aid Plan" with new Sections 634 and 635, which said sections shall read as follows:

"SECTION 634: That that certain plan designated "State of California Law Enforcement Mutual Aid Plan" on file at the effective date of this Ordinance in the office of the City Clerk of the City of Carmel-by-the-Sea, be and is hereby adopted and approved.

"SECTION 635: That the Chief of the Police Department, be and he is hereby authorized and empowered to order the performance of such law enforcement mutual aid services, including the use of personnel and facilities, as may be requested and he may deem available without unnecessarily depleting the city's agencies, outside the territorial limits of this jurisdiction in accordance with and pursuant to said Law Enforcement Mutual Aid Plan, and subject to all provisions of law governing such extra-territorial service."

SECTION 2: The City Clerk of said City is hereby instructed to cause this ordinance to be published once in THE CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

SECTION: All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

SECTION 4: This ordinance shall be in force and effect thirty days after its final passage and approval.

CERTIFICATION BY CITY CLERK
I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Or-

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Help Wanted

WANTED—Insurance salesman for reliable partner, part or full time. Write D. W., Box G-1.

HELP WANTED—Good position open at Merle's Treasure Chest for sales girl. Please apply in person. Corner Ocean & Lincoln.

Wanted to Rent

WANTED—Business woman, permanent resident, wants to rent small apartment or room with bath in private home. Carmel preferred. Desirable tenant. Will give references. Write E. F. Box G-1.

WANTED TO RENT—furnished house or apartment, one to three bedrooms, \$125 or less. Write R. L. G., Box G-1, Carmel.

WANTED—Small furnished house, 1 or 2 bedrooms, family of three, from March 24th to April 1st, inclusive. Write F. C., Box G-1, Carmel.

WANTED TO RENT—Furnished home in Carmel, proper for refined young mother with 18-months old son. Father overseas. Mother native Californian, San Jose State College graduate, can give references. If you even think you would consider us, telegraph collect, or write, Mrs. Beatrice Eckerson, Gen. Delivery, Ripon, California.

WANTED—Two adults desire a house in Carmel for one month during the summer, prefer Aug. if possible. Desire location near the beach. Reply: Dr. L. T. Smith, 281 S. 4th Street, San Jose, California.

WANTED TO RENT—House in Carmel, two or three bedrooms. To \$175. Reply R. B., Box G-1, Carmel.

WANTED—One room with bath for 2 girls in Carmel. Call 1074.

Position Wanted

GARDNER—Will take care of small estate and pay rent. Permanent resident of community. Have no children or pets. Write M. X. Box G-1.

INTELLIGENT, capable woman 39, former teacher of speech, nice personality, would like position as companion for children or lady alone. Call Graystone 4798, San Francisco, or write Miss Church, 1310 California St., San Francisco.

MIDDLE AGED LADY, college graduate, desires position in gift, book or dress shop, to learn the trade. Address Box 649, Sacramento, California.

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FOUND—Bifocal glasses found on Randall Way in Hatton Fields. Blue case. Call 428-R.

LOST—Pair ladies brown leather gloves. Finder please Ph. 432-R.

LOST—Black leather hand-bag, containing bank books, check, money, fountain pen, ration book, etc. Reward Mrs. Sarah E. White, Gen. Delivery, Carmel.

Ordinance No. 48 N. S., which was given its first reading at a regular meeting of the City Council of Carmel-by-the-Sea held on the 7th day of February 1945, and finally adopted at an adjourned regular meeting of the said City Council held on the 16th day of February, 1945. I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

Dated this 17th day of February, 1945.

PETER MAWDSLEY,
City Clerk.

Date of Publication Feb. 23, 1945.

Classified Advertising

Rates. 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum \$1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

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ATTENTION—GHOSTS AND ANGELS!

OLD TIME POLICE REPORTER WANTS HELP IN GETTING OUT HIS "AMERICAN ARABIAN NIGHTS"

It consists of a hundred exclusive anecdotes—illustrated by Maynard Dixon—of most of America's famous and unfamous men and women of the past 60 years, all obtained by personal contact by the writer, who met them face to face while working in over a hundred jobs, such as bellboy, waiter, bartender, hotel clerk, news boy, porter, peddler, sailor, newspaperman, lawyer, etc. Among them were these all time greats: The Jersey Lily, Oscar Wilde, Lord Sholto Douglas, John L. Sullivan, Hinky Dink, Bath House John, Buffalo Bill, Cattle King, Henry Miller, auto-king, Henry Ford, Teddy Roosevelt, W. J. Bryan, King Kalakua, Sarah Althae Sharon, Judge Terry, Mark Hanna; President McKinley, Sarah Bernhardt, Boss Croker, Boss Platt, Boss Buckley, Boss Finn, Adeline Patti, Enrico Caruso, Mrs. Jas. Brown Potter, Kyrle Bellew, Ellen Terry, Edwin Booth, Forbes Robertson, Sir Henry Irving, Lucky Baldwin while Hat McCarthy, Big Bertha, and Oofy Gooft, and fifty other big shots; also the mechanics of the Vice overlords, of New York, Chicago and San Francisco, with its annual billion dollar turnover; also Nudism exposed as a show-off, and the cruelties imposed on the insane and criminals exhibited; also Justice for sale to the highest bidder—for cash, and votes bought in Chicago for five cents each. Address Johnny O'Brien, Ex-Special Agent, No. 9, Box G-1, Carmel.

Miscellaneous

1935 OLDSMOBILE SEDAN—for sale (12-G-518). In first-class condition. Below ceiling price. Phone S. Crispin, Carmel 267.

FOR SALE—Swing tray highchair, can be made into table and chair. \$8.00. 6 ft. yard slide. \$37.65. White house, corner San Juan and Pescadero Roads.

FOR SALE—Wood heating stove \$10, and small hand washing and cleaning machine, \$10. Phone Carmel 620.

FOR RENT—Electric floor polisher, vacuum cleaners with or without attachments. Ph. 634-M. Carmel.

WANTED—Home for pedigreed female golden cocker spaniel 7½ years old. Phone Carmel 1749-J.

FOR SALE—Hand-made loom, carved light walnut \$90. Telephone Carmel 1749-J.

FOR SALE—Upright piano, good condition. \$150. Write Drawer D, Carmel, or call 657, evenings.

WANTED—Do you have an electric refrigerator you would sell or rent. Good care guaranteed. Write P. O. Box 1029, Carmel.

WRITERS—Ex-editor (Collier's, Cosmopolitan) with studio, radio magazine connections; story and play doctor; criticism, revision, collaboration, marketing. Sidney Cook, 444 N. Camden Dr., Beverly Hills, California.

Photographs

LEOTA TUCKER

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FRENCH INSTRUCTION for elementary and advanced students. Also college preparatory. By experienced teacher, graduate University of Paris, M.A. Columbia. New Phone Carmel 1612-R.

WRINGER ROLLS—Vacuum Cleaner Belts—Vacuum Cleaner bags—New Cords—Wheels, etc. Washers and Vacuums Greased oiled and serviced.

AUTHORIZED BENDIX SERVICE—J. H. Gledhill, Dolores and 7th. Telephone 320. Box 1865

PAINTING, DECORATING, by the day or job. GORDON RICKETSON, San Carlos & First, Carmel. Phone 1344-W.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting and repairing. George Ricketson. Ph. 924, Box 1272, Carmel

LOCAL AND LONG DISTANCE MOVING... New address. old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherrès, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Phone 699-J or 1940-W.

WANTED—An enterprising retired man of means who might care to invest in a California Craft project. To be local. Responsible person involved. For details ph. Carmel 1450-W.

Real Estate

FOR SALE—On Carmel Point, rock house with beautiful ocean view. Living room, dining room, two bedrooms and a den, central heating plant, sheltered patio. 2 lots.

FOR SALE—On Carmel Point, furnished redwood house. Large living room with fireplace and floor furnace, kitchen, 1 small bedroom, 1 large bedroom with fireplace.

FOR SALE—In Carmel, new, modern, 2 bedroom, large living room dinette, tiled kitchen and bath, cement basement. Immediate occupancy can be given. See BETTY JEAN NEWELL or Call Carmel 303 for appointment

MONEY TO LOAN—We have First Mortgage Loan money available at 8% per annum—either for new loans or for refinancing—payable at \$10 per \$1000 per month including interest—these loans will pay out principal and interest in approx. 11 years. Full details and appraisals by calling CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66—

ATTRACTIVE—Small Home—Ideal for a small family—has two bedrooms—Comfortably furnished and in an artistic manner. Location is desirable. Large site. Possession can be given without delay. Shown by appointment only. Price and details by seeing CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

RETURNED WAR VETERAN—Former Carmel resident will buy or rent unfurnished 1 or 2 bedroom house. Write P. O. Box 308, Grayson St., Station, San Antonio, Texas.

GLADYS KINGSLAND DIXON, Licensed Real Estate Broker Ocean Avenue

Between Dolores & Lincoln Sts. Best values in rental and sales in Carmel, Pebble Beach, The Highlands, and Carmel Valley, Telephone 940.

FOR SALE—3 bedroom house, 2 baths, large living room, kitchen, and three lots with garage. Close to village business district and school. Typical Carmel home. Immediate occupancy. Price reasonable and terms. P. A. McCreery.

PENINSULA PROPERTIES Real Estate & Insurance 546 Hartnell St., Monterey Telephone Monterey 3590 Properties for sale anywhere on the Peninsula. Associates: Allen Knight, Wanda Leslie, Ernest F. Morehouse and Col. A. G. Fisher.

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Sen. Fred Weybret To Discuss Health Program In Monterey

Monterey Chamber of Commerce is sponsoring a meeting at 8:00 o'clock in the evening of March 1 at the Walter Colton School on Pacific Street in Monterey with Senator Fred Weybret as guest.

Senator Weybret will discuss in detail Governor Warren's proposed State-wide Health Program, which is now before the California Legislators for consideration.

At the same time he will be glad to answer any questions, and he will be interested in the reactions of the people of this district toward such a program.

Moltini Dog Bites And Moltini Pays

John Moltini's dogs enjoyed several bites out of S. Jack Thomsen last week, which cost Moltini \$25 when he appeared before Judge George P. Ross Wednesday. Moltini was also given 48 hours in which to destroy the dogs, which rushed out on Thomsen, when he was passing the Moltini residence, Fifth and Torres, and inflicted the several bites.

Judge Ross pointed out that anyone who allows his dog to run at large in Carmel is subject to a fine of \$300, according to an old city ordinance which has nothing to do with the quarantine restrictions, recently lifted.

RED + NEWS

Surgical Dressings Carries On

Carmel Chapter has received new quotas of Surgical Dressings for both the months of March and April. This well indicates that there can be no let-up in the supply that we must send to the armed forces, and it takes a steady stream of willing workers to get the quotas completed and on the way to the fronts.

Production Room Notice

There is a never ending number of Kit Bags going out of the local Production Room. These bags are given to the boys in combat overseas. The old adage, "Many hands make light work" is not amiss here, so come and get the bags on the way to our lads.

Maj. White Wounded For Sixth Time

Wounded for the sixth time since he landed in France shortly after D-Day, Major William S. White writes to his mother, Mrs. Sarah E. White, Carmel, from a hospital somewhere in the European theatre:

"This isn't going to be more than a few lines to let you know that I am all right. It is hard to write. I've been flat on my back since I got hit the 10th of December; and it looks as if I'm going to remain that way for another month at least.

"At the hospital here I was told that I would very likely be due for from four to five months in the hospital, and that as soon as I am able to travel would be shipped back to the States as physically unfit for further combat.

"I asked to be returned to full combat duty and allowed to return to my unit. Wrote to my Regimental CO and to my Divisional Commander and asked if they would request that I be returned to duty, and reassigned to the division again. Have not had time to hear from them yet. I had been given command of my old battalion just a short time before I was hit; and I most certainly want to get back to my men. That is much more important to me than coming back to the States.

"All I started out to say was that I am all right; and coming along fine. This time I got hit in the stomach by a burst from a machine gun and it caused a little trouble to my insides; but nothing at all to worry about. I'll be on my feet in another month; and on my way back for more just as soon as possible at that."

Major White now has five Oak Leaf Clusters to the Purple Heart; and has been awarded the Silver Star and the Bronze Star.

Heathorne Home With Fond Memories Of 6-Cent Cigarettes

First Mate George Heathorne, Merchant Marine Service, back this week from a voyage in the Pacific, wouldn't talk about anything but food, which he found good aboard ship, cigarettes, which were plentiful, and the ship's library, which was generously stocked with pocket books, westerns for the eastern seamen, and detective stories and murder mysteries for everybody.

There was plenty of butter and good meat aboard, carried along cold storage. Fruit and vegetables were canned, except when the freighter put into port. "And all the tax free cigarettes, Chesterfields, Camels, Luckys, you could want, at six cents a pack," said Heathorne.

BURGERS SAFE

According to a telegram arriving from Washington, D. C. on Monday night, John Burgers, who for three years has been among the Japanese-interned civilians in the Philippines, has been rescued from Santo Tomas with "physical condition good."

In 1941, Burgers joined his father

and mother, Major and Mrs. H. A. Burgers, and his sister Mary, in Carmel after attending school in the east, but left shortly for the

Philippines to take up work in the Luzon Stevedoring Company under a friend of the family, E. M. Grimm.

FREE LECTURES

Home Planning Institute

Tuesday, Feb. 27, at 7:30 p. m.

MONTEREY

Walter Colton Elementary School Aud.

TOPICS - "Modern Lighting"
"Planning & Working with Your Builders"

This is the eighth session of a series of ten talks by well known architects and builders.



Last week I nearly went A.W.O.L.

LAST PAYDAY I planned to be Absent Without Official Leave—from the place where I usually buy my War Bonds. I was going to blow myself to some swell new clothes.

While I was checking to see if my nose was shiny, my mirror barked at me like a top sergeant. "Hey you! Don't you know a soldier can be shot for going A.W.O.L.?"

"Now look," I said to me, "I'm not a soldier, and besides, a gal can't go around naked, can she? Anyway, I'm entitled to some fun, war or no war."

My mirror came right back at me. "You know darn well," it said, "that we're all soldiers—and 'till the fighting stops, and men are no longer getting killed; don't you stop buying War Bonds! As for fun, sure you're entitled to some—if you earn it."

"That means extra sacrifices—going without things, and I don't mean War Bonds!"

"OK, Sarge," I said, "you win. I can just make it to that War Bond place. I'll get those clothes later."

The way my mirror made me look, you'd think I was wearing a mink coat!

War Bonds—to have and to hold

This Appeal is Sponsored by These Patriotic Firms

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